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# EXTINCTION INSTITUTE





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Issue 3

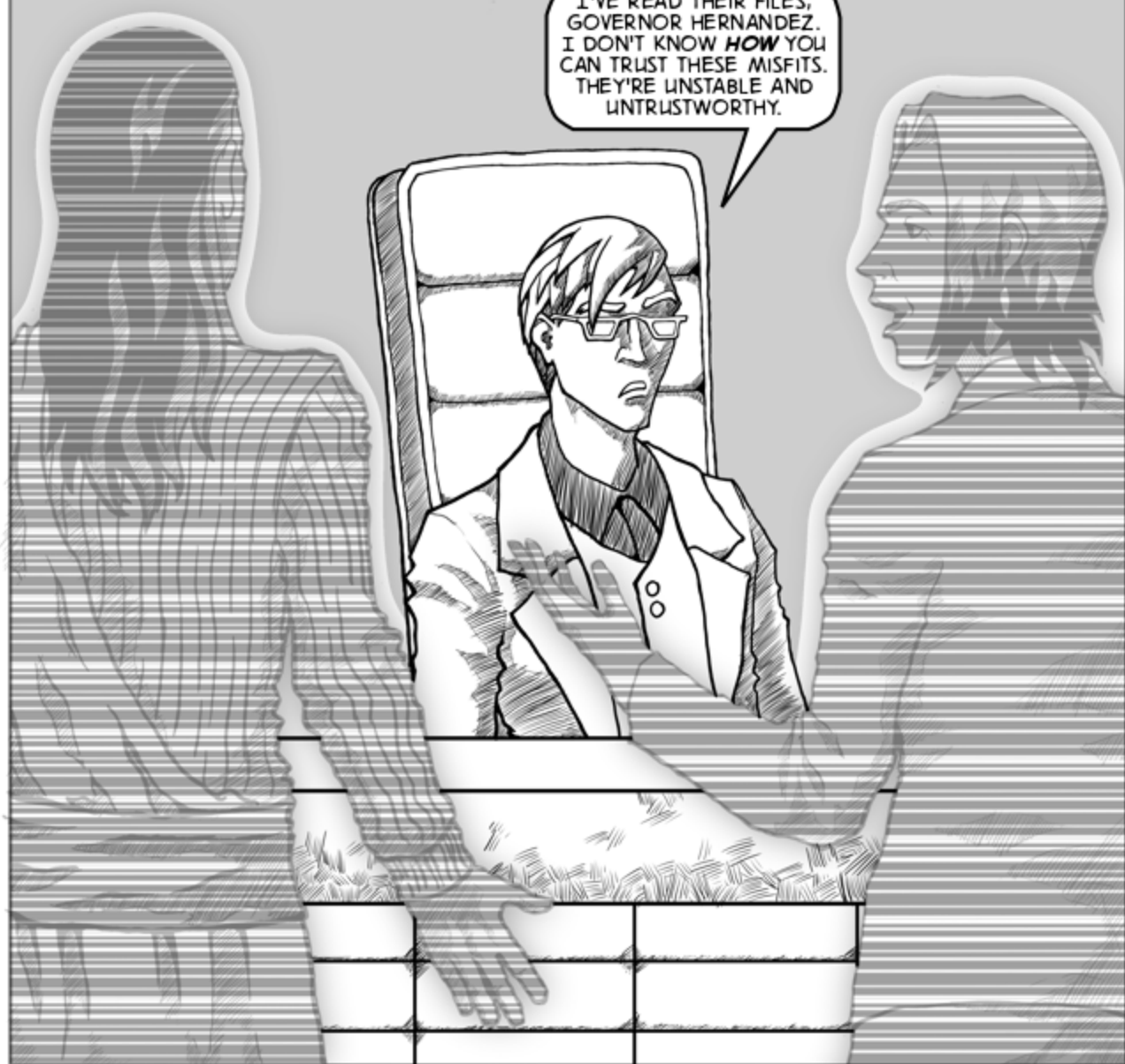
**"Evaluation"**

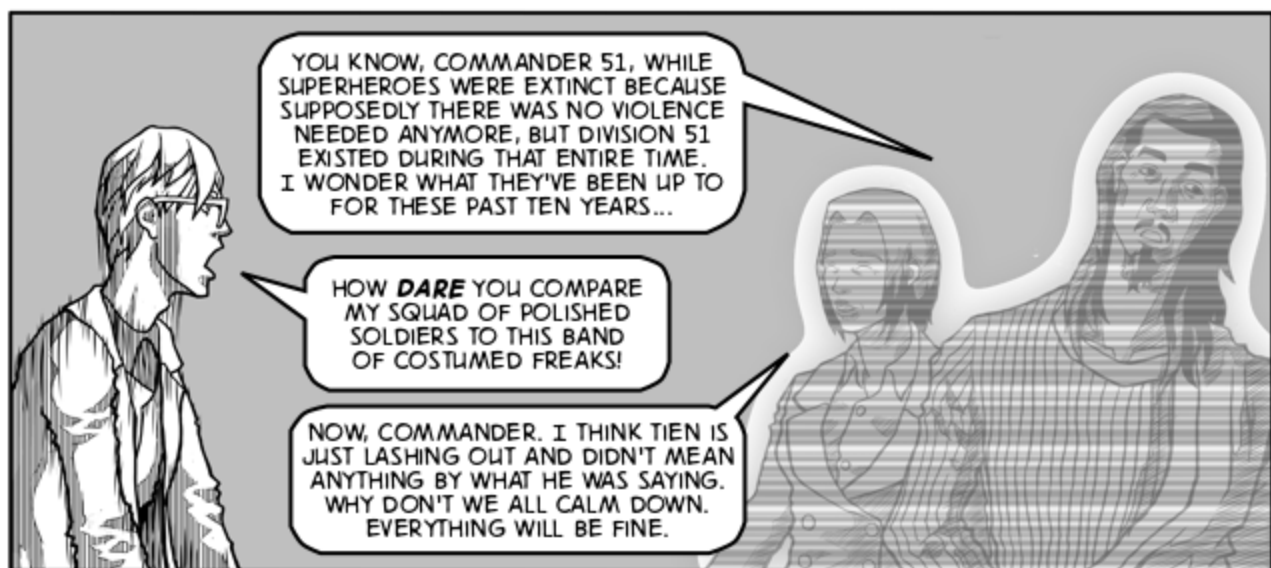
DIVISION 51 PSYCH EVAL CENTER.

THIS IS **SILLY**. YOU DON'T HAVE OTHER TEAMS IN DIVISION 51 DO THIS.

NOW, TIEN. THE PUBLIC IS **UNCOMFORTABLE** WITH SUPERHEROES IN THE LIME LIGHT AFTER A DECADE OF THEM BEING BANNED. IT'S JUST GOOD POLICY TO HAVE THE TEAM GO THROUGH A PSYCH EVAL TO MAKE SURE THEY'RE ALRIGHT AFTER A TRAUMATIC EXPERIENCE. ISN'T THAT RIGHT, COMMANDER 51?

I'VE READ THEIR FILES, GOVERNOR HERNANDEZ. I DON'T KNOW **HOW** YOU CAN TRUST THESE MISFITS. THEY'RE UNSTABLE AND UNTRUSTWORTHY.





YOU KNOW, COMMANDER 51, WHILE SUPERHEROES WERE EXTINCT BECAUSE SUPPOSEDLY THERE WAS NO VIOLENCE NEEDED ANYMORE, BUT DIVISION 51 EXISTED DURING THAT ENTIRE TIME. I WONDER WHAT THEY'VE BEEN UP TO FOR THESE PAST TEN YEARS...

HOW **DARE** YOU COMPARE MY SQUAD OF POLISHED SOLDIERS TO THIS BAND OF COSTUMED FREAKS!

NOW, COMMANDER. I THINK TIEN IS JUST LASHING OUT AND DIDN'T MEAN ANYTHING BY WHAT HE WAS SAYING. WHY DON'T WE ALL CALM DOWN. EVERYTHING WILL BE FINE.



WHO IS THE DOCTOR DOING THE REVIEW. DON'T TELL ME HIS OR HER NAME IS DOCTOR 51 BECAUSE I'LL JUST--



DID SOMEONE MENTION MY NAME?

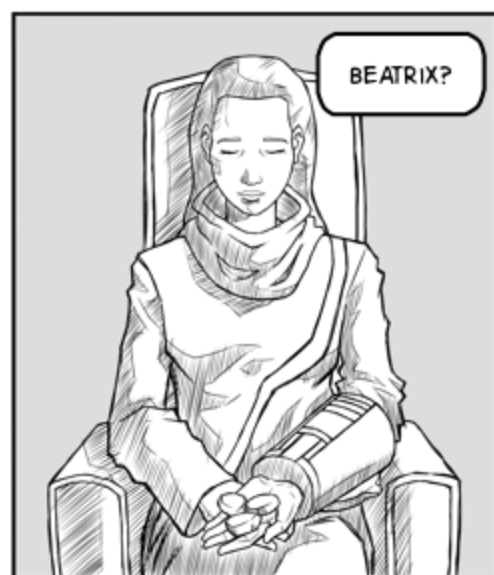
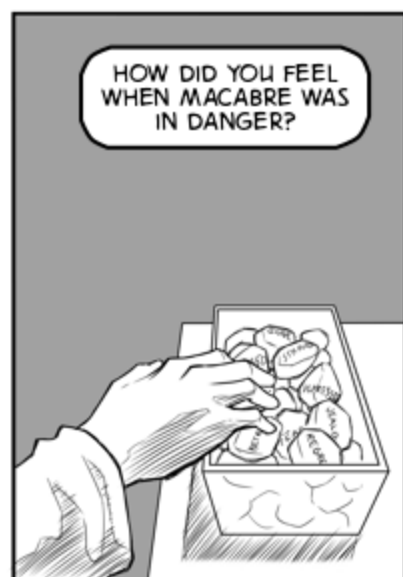


OF COURSE HER NAME IS DOCTOR 51 BECAUSE EVERYONE IS 51 HERE. **AMAZING** CREATIVITY. SHOULD WE WAIT OUTSIDE AT THE COFFEE MACHINE 51 WHILE WE EAT OUR HAMBURGER 51?



YES, YES. AND IT'S TIME TO HAVE OUR PSYCH EVAL 51. SPEAKING OF WHICH, YOU BOTH CAN SWITCH OFF, AND COMMANDER, YOU MAY LEAVE. PLEASE CALL IN THE FIRST PERSON WAITING.



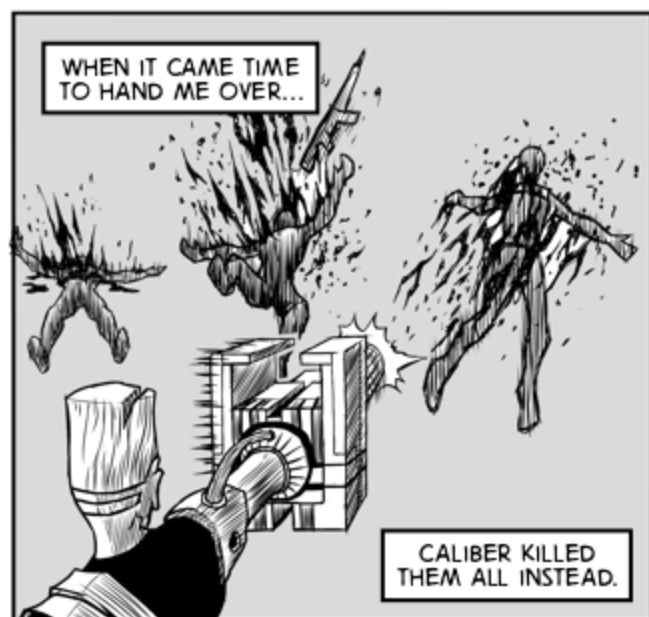




WHEN I LOST MY PARENTS, I WAS KIDNAPPED BY SLAVERS.



CALIBER WAS ON A MISSION FOR THE QABAL AS AN INDY CONTRACTOR TO GET ME FOR THEM.



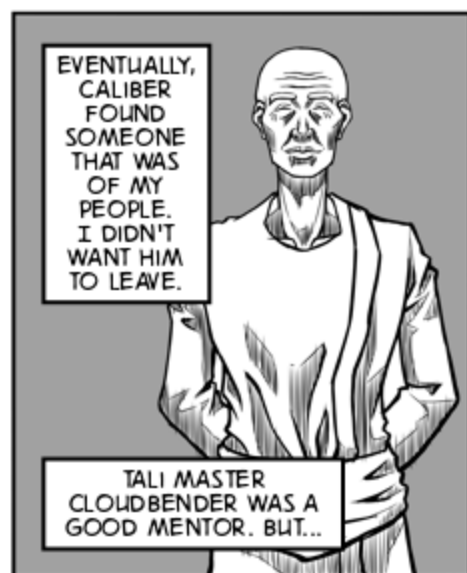
WHEN IT CAME TIME TO HAND ME OVER...

CALIBER KILLED THEM ALL INSTEAD.



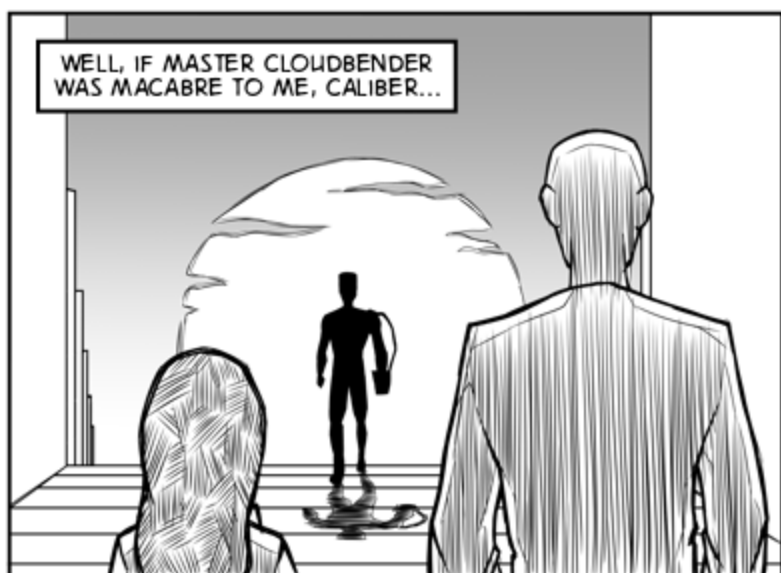
HIS GOAL WAS TO RETURN ME TO OTHERS LIKE ME.

WE HAD AMAZING ADVENTURES TOGETHER ALONG THE WAY.



EVENTUALLY, CALIBER FOUND SOMEONE THAT WAS OF MY PEOPLE. I DIDN'T WANT HIM TO LEAVE.

TALI MASTER CLOUDBENDER WAS A GOOD MENTOR. BUT...



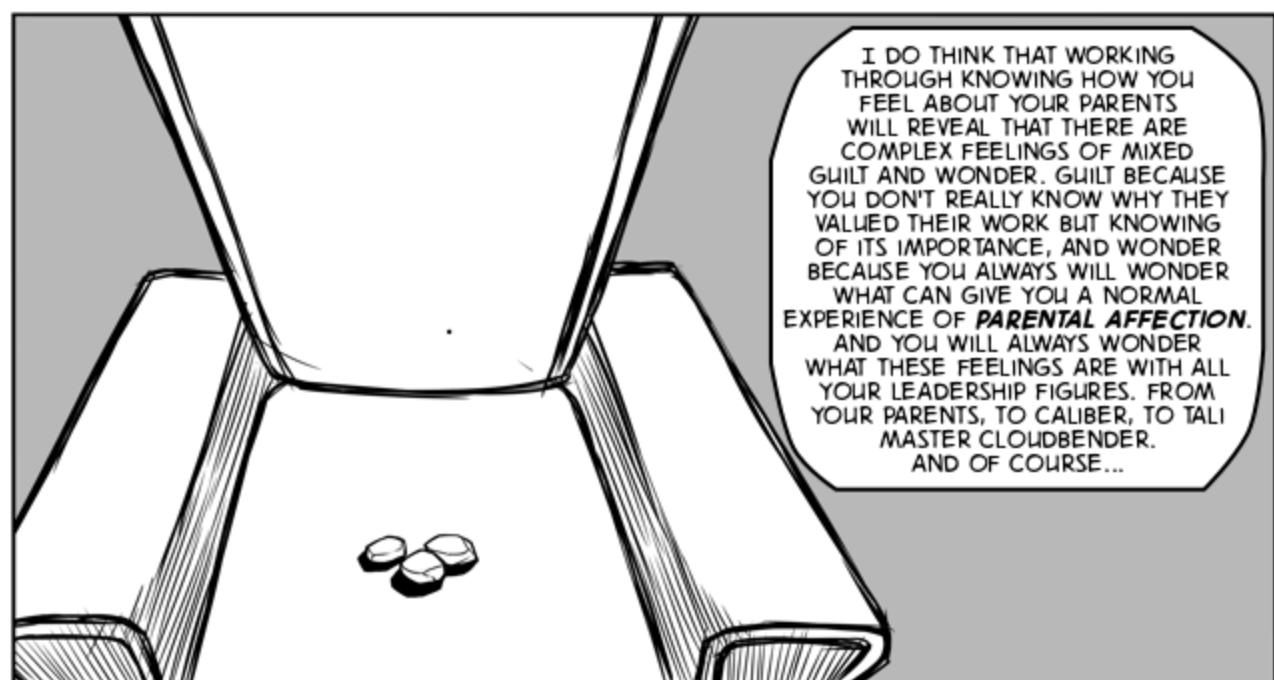
WELL, IF MASTER CLOUDBENDER WAS MACABRE TO ME, CALIBER...







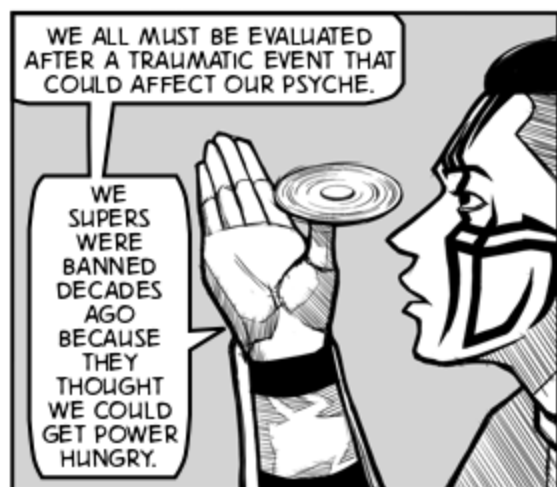
BEATRIX?

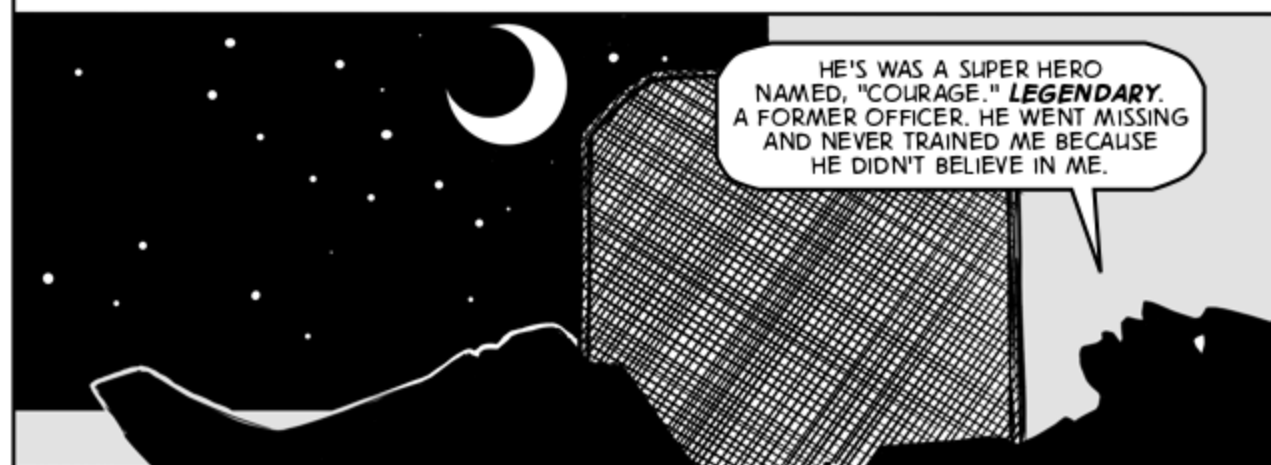


I DO THINK THAT WORKING THROUGH KNOWING HOW YOU FEEL ABOUT YOUR PARENTS WILL REVEAL THAT THERE ARE COMPLEX FEELINGS OF MIXED GUILT AND WONDER. GUILT BECAUSE YOU DON'T REALLY KNOW WHY THEY VALUED THEIR WORK BUT KNOWING OF ITS IMPORTANCE, AND WONDER BECAUSE YOU ALWAYS WILL WONDER WHAT CAN GIVE YOU A NORMAL EXPERIENCE OF **PARENTAL AFFECTION**. AND YOU WILL ALWAYS WONDER WHAT THESE FEELINGS ARE WITH ALL YOUR LEADERSHIP FIGURES. FROM YOUR PARENTS, TO CALIBER, TO TALI MASTER CLOUDBENDER. AND OF COURSE...




...MACABRE AND WEDGWARD.









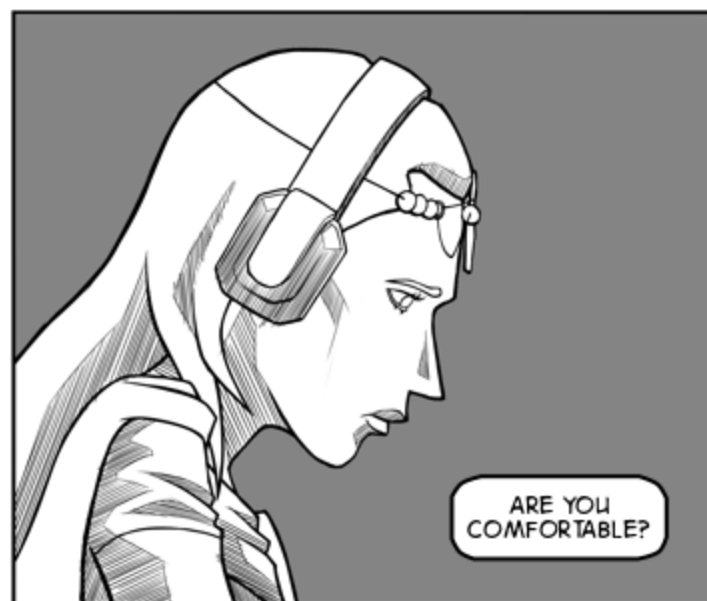
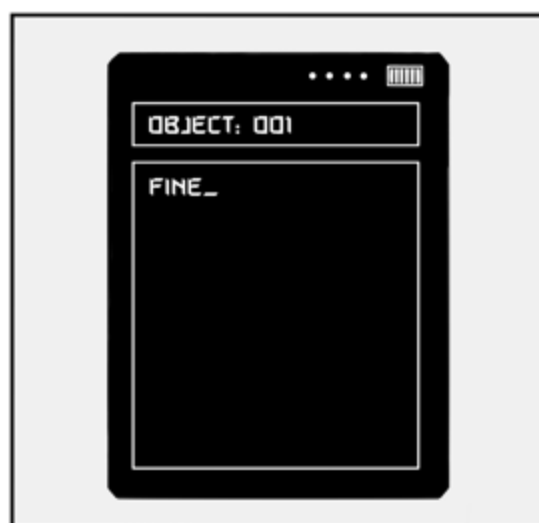
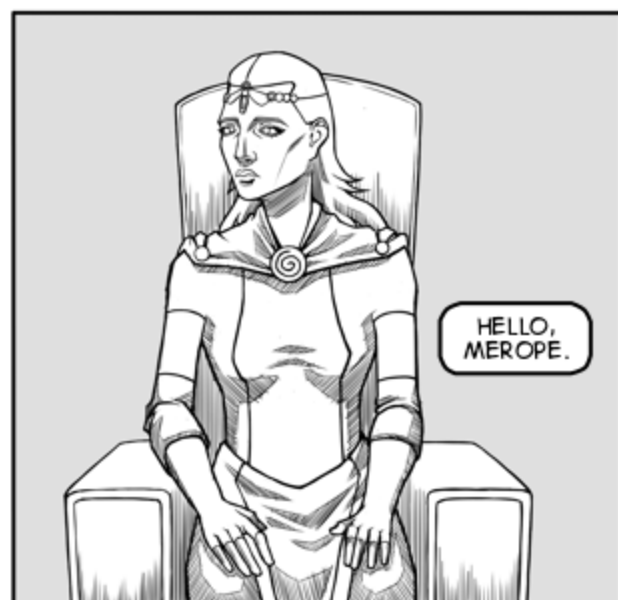
YOU EVER WORK  
HARD FOR SOMETHING,  
AND THEN WATCH SOMEONE  
ELSE GET IT FOR FREE?

YES. PRETTY  
ANNOYING.

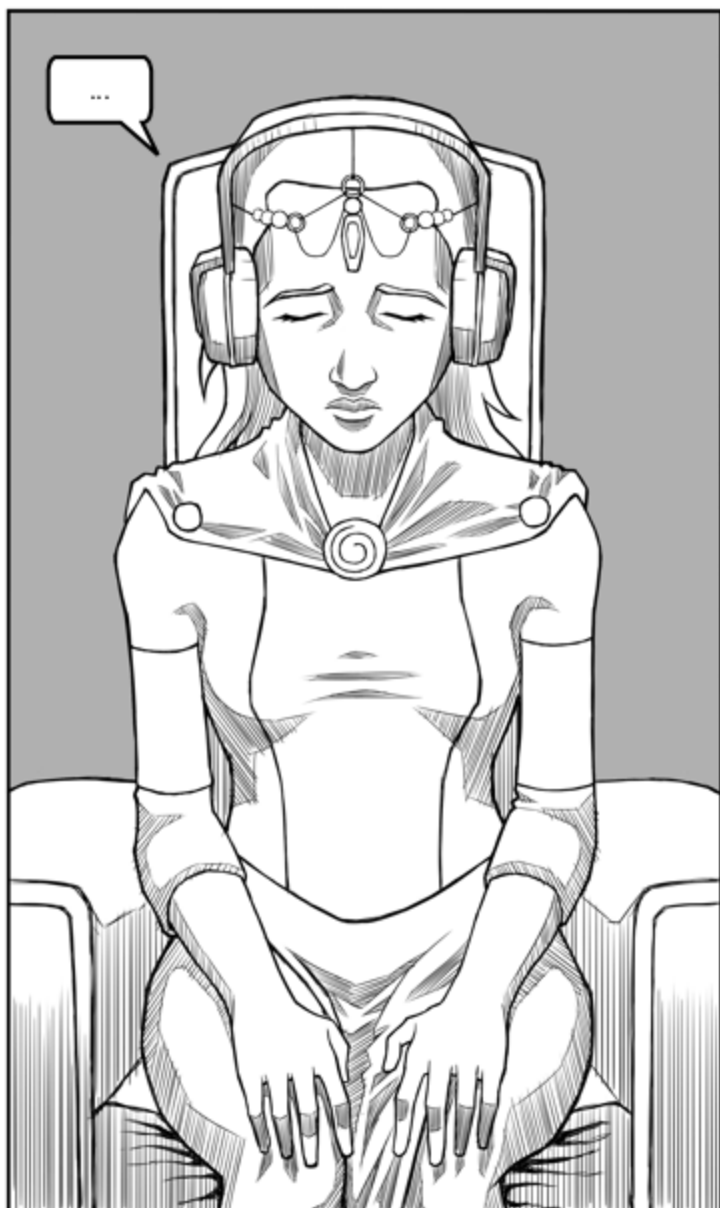
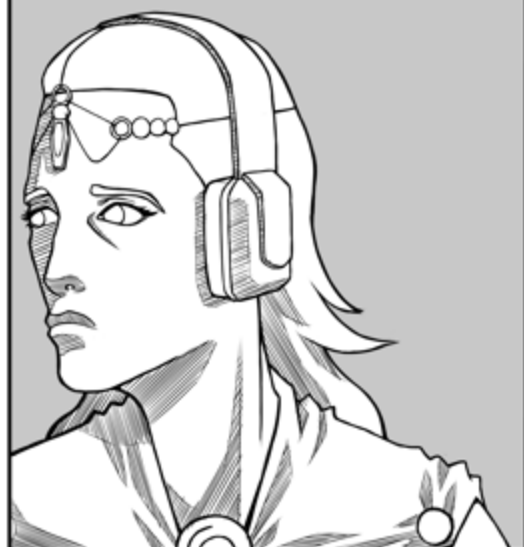
VERY. I HAD TO WORK FOR  
EVERY MILESTONE IN MY LIFE, WHILE  
OTHERS ARE GIVEN THINGS WITHOUT  
WORKING FOR THEM. FAME,  
WEALTH...CARING PARENTS. I FIGHT  
FOR **EVERY** INCH. AND WATCHING  
OTHERS' ENTITLEMENT IS UPSETTING.  
EVERY MOMENT OF MY LIFE IS  
UPSETTING. AND THE ONLY TIME  
I AM NOT UPSET...



...IS WHEN I'M  
DISTRACTED.



LET'S GET RIGHT TO IT. NO ONE KNOWS WHY YOU'RE A SELECTIVE MUTE. CAN I ASK, WHY DO YOU NOT SPEAK MUCH?



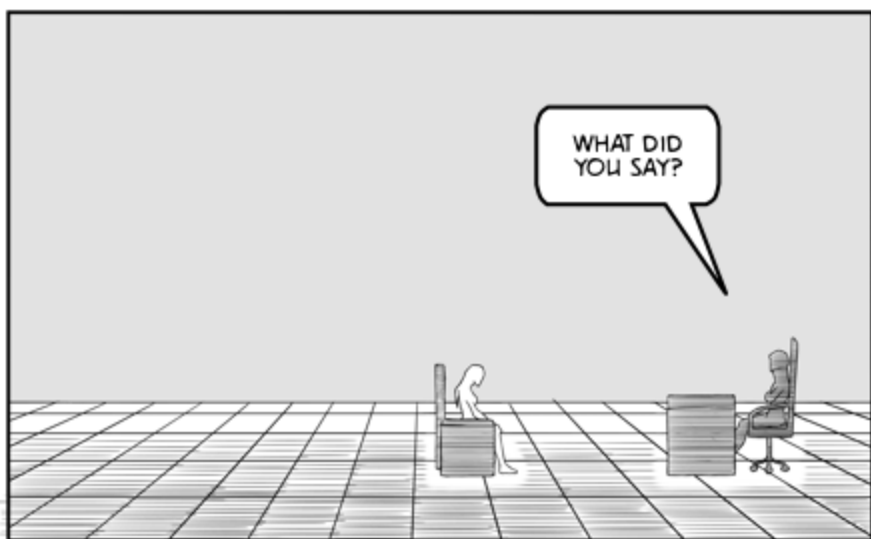
OBJECT: 001

FINE

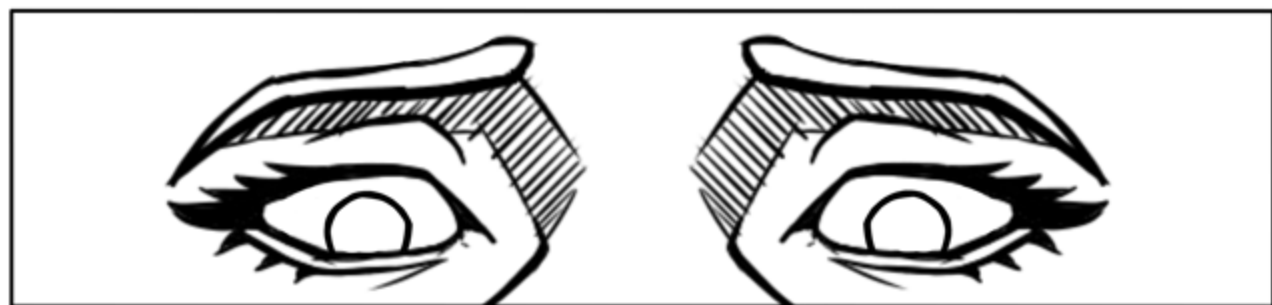
YES

TALKING CAUSES  
TROUBLE. AND YOU  
CAN'T TAKE WHAT  
YOU SAY BACK...

WHAT DID  
YOU SAY?







MEROPE?



UHH, HOLOG1...




LAMAR DAVIS,  
CAN YOU PLEASE PUT  
THE PHONE AWAY?




SURE.






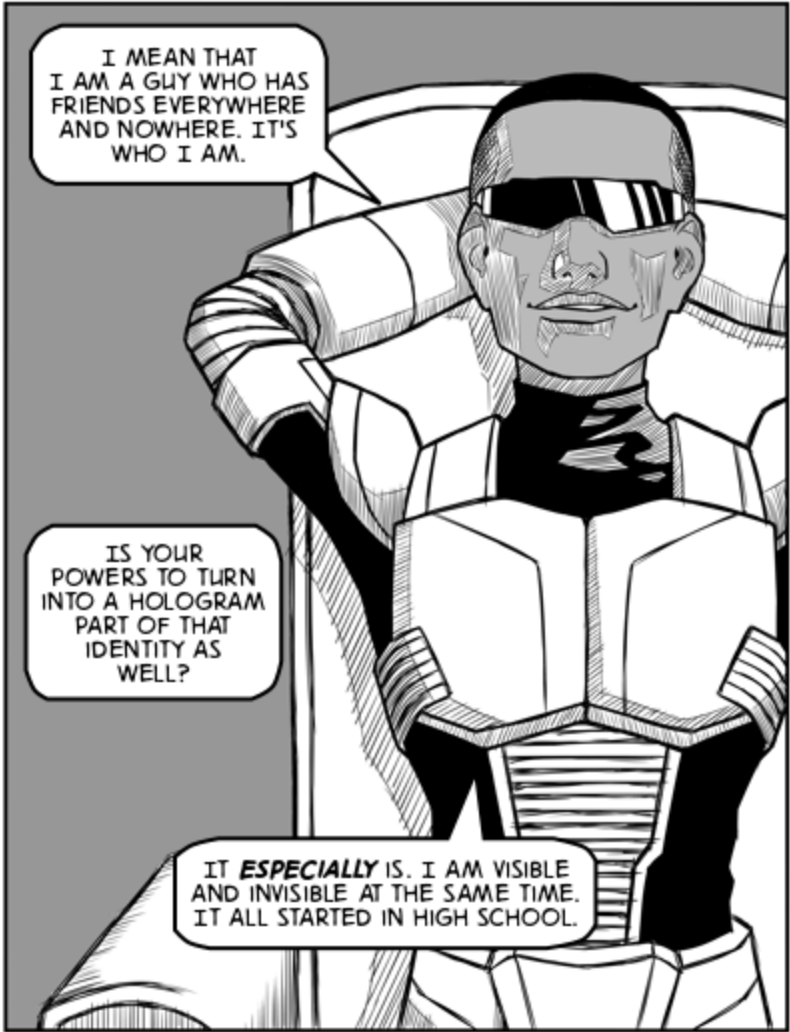
LET'S TALK ABOUT  
YOUR STREAMING.  
WHY DOES IT  
INTEREST YOU?



IT'S WHO  
I AM.



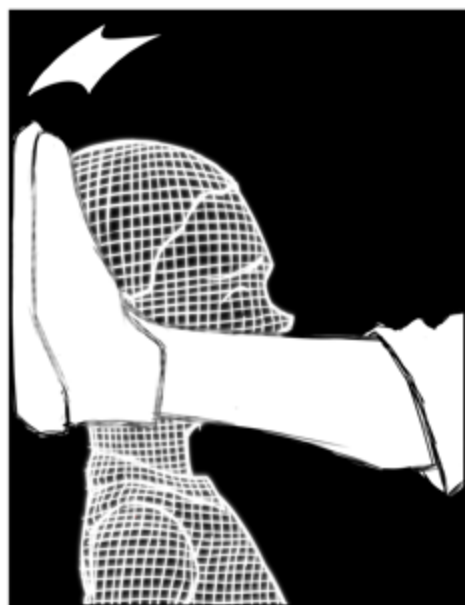
YOU MEAN YOUR  
IDENTITY IS A  
STREAMER?



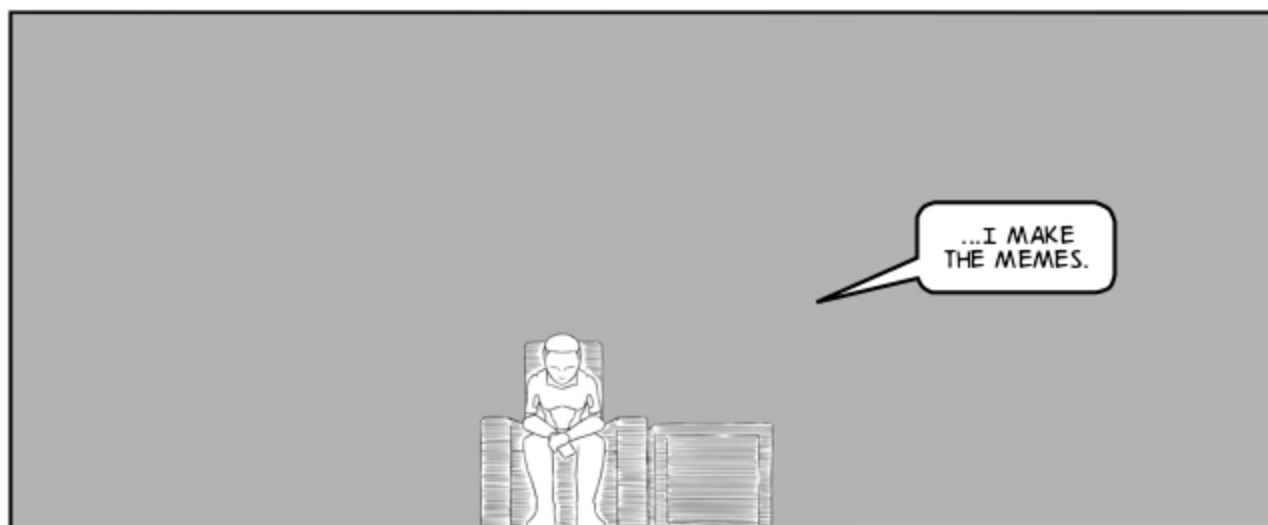
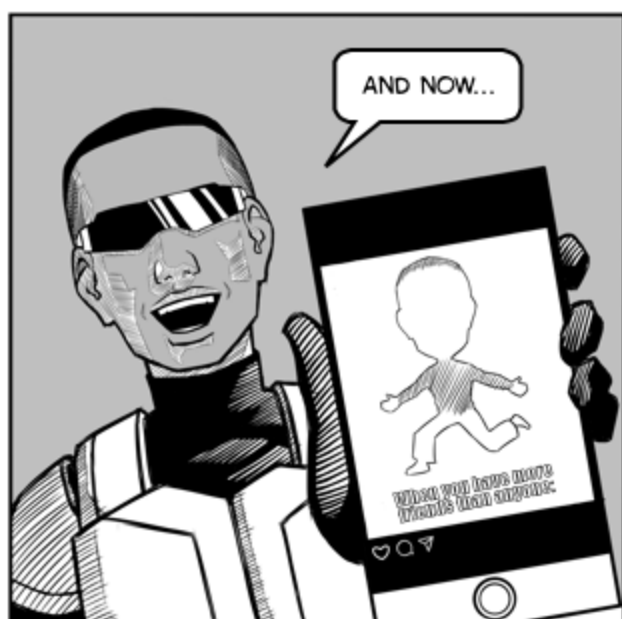
I MEAN THAT  
I AM A GUY WHO HAS  
FRIENDS EVERYWHERE  
AND NOWHERE. IT'S  
WHO I AM.

IS YOUR  
POWERS TO TURN  
INTO A HOLOGRAM  
PART OF THAT  
IDENTITY AS  
WELL?

IT **ESPECIALLY** IS. I AM VISIBLE  
AND INVISIBLE AT THE SAME TIME.  
IT ALL STARTED IN HIGH SCHOOL.









I SEE YOU'VE  
SUMMONED  
YOUR ANXIETY...



...DOG? IS THAT A DOG, WEDGWARD?  
I CAN'T EVER TELL SINCE ALL  
THE GAS CREATURES YOU SUMMON  
ARE EXTINCT.



SURE. IS  
THAT ALRIGHT?  
I JUST DON'T  
TRUST THAT  
DOCTORS  
UNDERSTAND  
MY FEELINGS.

THAT'S FINE.  
I'M GOING TO  
CONDUCT A  
RORSCHACH  
TEST AND  
SHOW YOU  
SOME IMAGES.  
JUST LET ME  
KNOW WHAT  
YOU SEE.

SURE. N-NO  
PROBLEM.



IT'S ME ON  
A BOAT. I'M  
HOLDING THE  
SAILS SO THE  
BOAT SAILS THE  
RIGHT WAY.



IT'S ME...UH.  
DO I SAY THE  
FIRST THING  
I THINK OF?

YES, PLEASE.  
AND BE HONEST.


IT'S ME  
HUGGING  
BEATRIX.



SOMEONE  
CARRYING  
A HUGE  
WEIGHT.



A MONSTER.



WHAT DOES  
THAT ALL MEAN?

WELL, WEDGWARD,  
EACH CARD CAN  
TELL ME A LITTLE BIT  
ABOUT YOUR FEELINGS  
TOWARDS A VARIETY  
OF SUBJECTS.



BUT THESE ARE  
ONLY GUESSES.



WHEN YOU SEE A MONSTER,  
IT TELLS ME YOU **STRUGGLE** WITH  
ANGER, BUT YOU'RE AWARE OF IT.

WHEN YOU SAW  
ON CARD IV THAT SOMEONE WAS  
CARRYING A HUGE WEIGHT, IT TELLS  
ME THAT YOU VALUE LEADERSHIP AND  
THAT YOU'RE **VERY CONSCIOUS** OF  
THE RESPONSIBILITY OF IT.

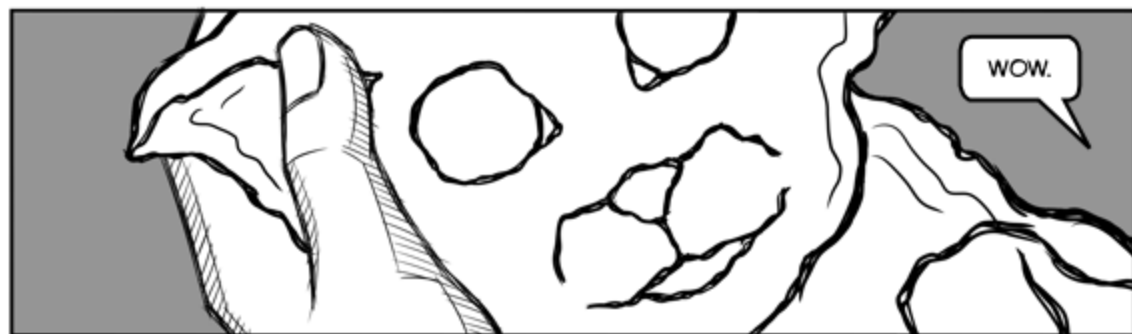
CARD VI IS ABOUT...  
RELATIONSHIPS. IT'S  
OBVIOUS THAT YOU HAVE  
**COMPLICATED** FEELINGS  
TOWARDS BEATRIX.

AND WHEN YOU MENTION  
YOU ARE HOLDING THE SAILS  
OF A BOAT, IT TELLS ME THAT  
YOU ARE TRYING TO RIGHT YOUR  
EMOTIONS AS THEY ARE UNDER  
DISTRESS. THE **DISTRESS SOURCE** IS  
COMPLEX ITSELF. BASED OFF YOUR  
FILE, IT COULD BE ANYTHING FROM  
THE WAY YOU LOOK AT THE WORLD  
WHERE YOU CARE FOR THE  
DISCARDED...

...TO YOUR FAMILY  
HISTORY WHO HAS  
DISCARDED YOU.

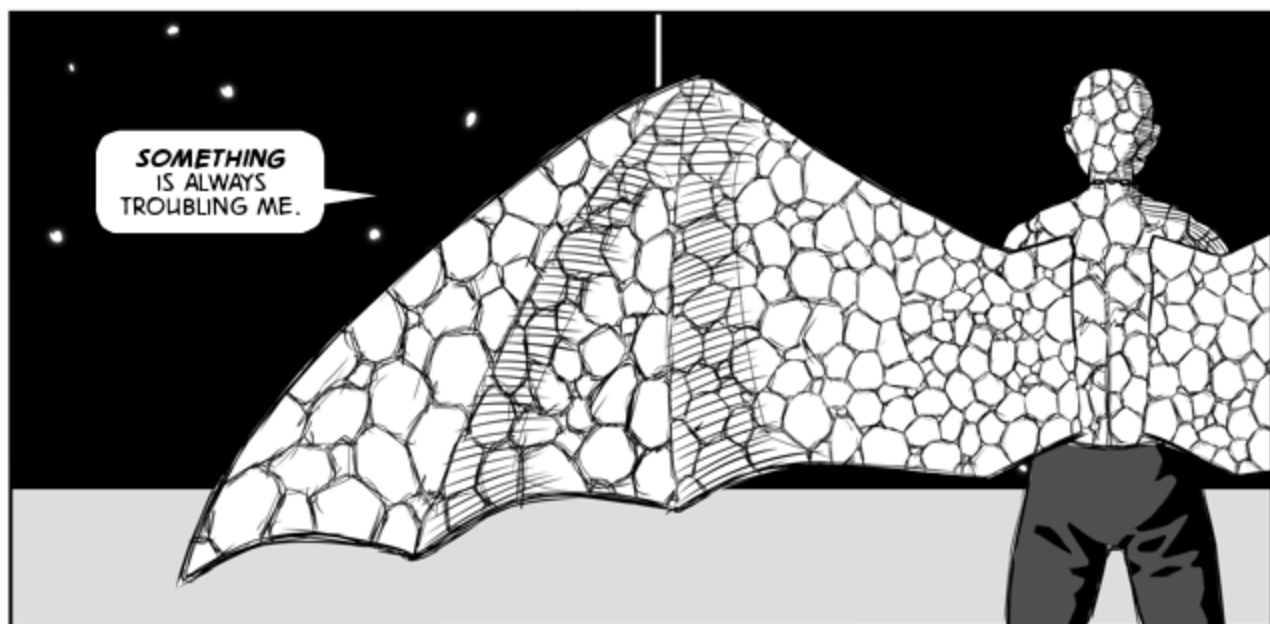
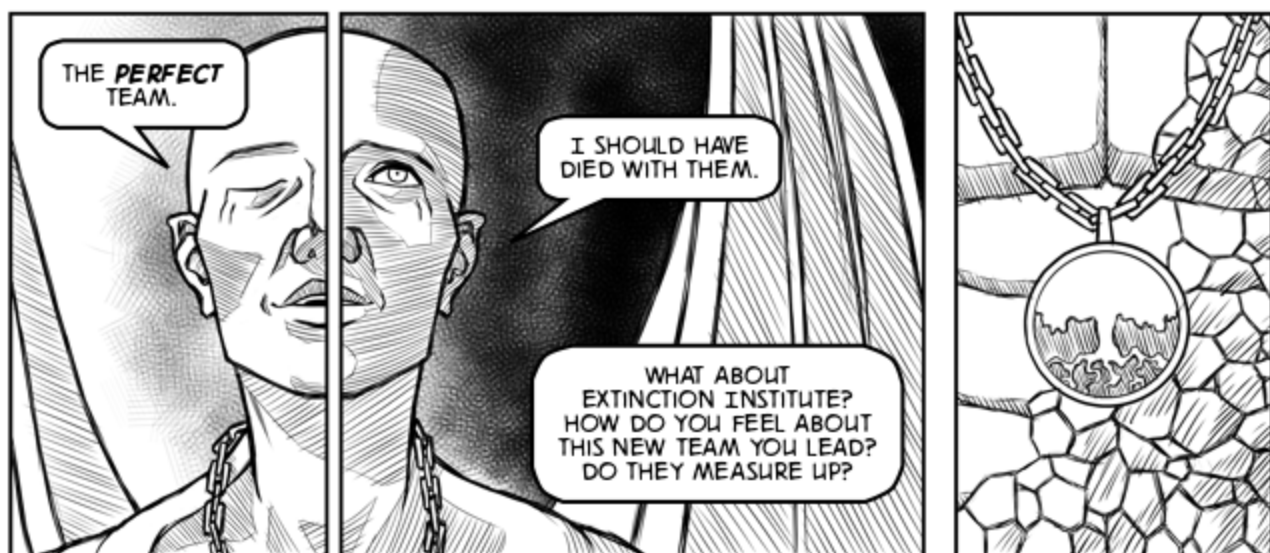


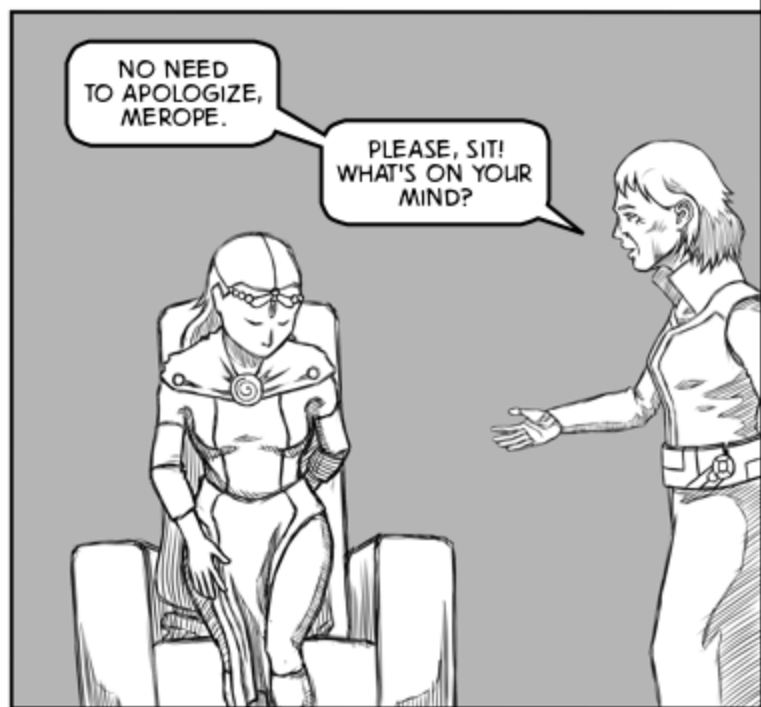
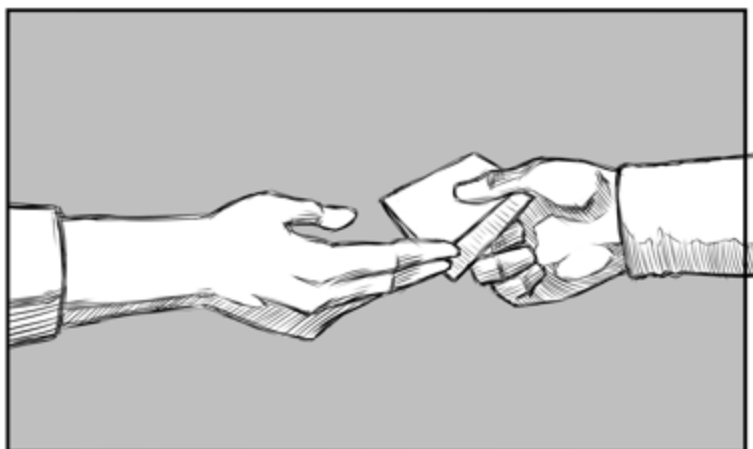
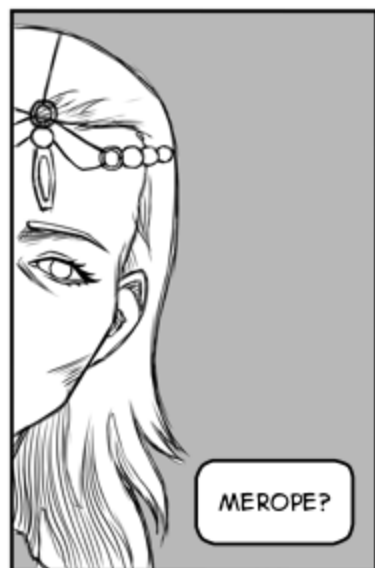
WOW.

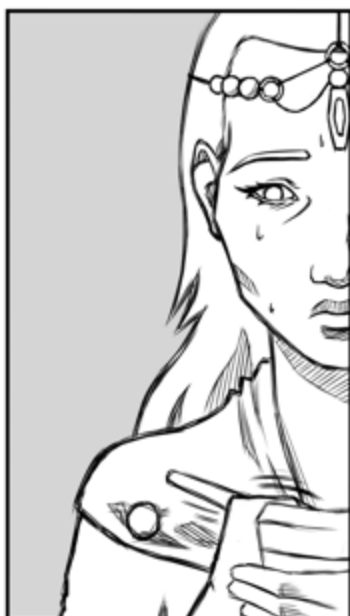
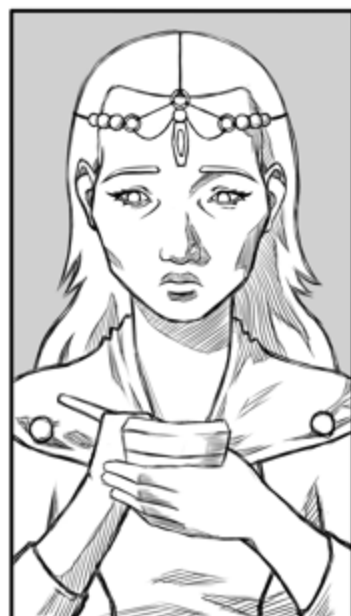












WELL, DOC?  
THEY SANE  
ENOUGH FOR  
REDEPLOYMENT?

WHAT WOULD YOU  
CONSIDER SANE ENOUGH,  
COMMANDER 51?

OBVIOUSLY IF THEY  
ARE CRAZY! AND  
AS A **FLAWLESS**  
PEOPLE READER,  
I **KNOW** THESE  
SUPER CREEPS  
ARE CRAZY.

PLEASE, COULD  
YOU SHARE YOUR  
ANALYSIS OF THE  
EXTINCTION  
INSTITUTE  
MEMBERS?

BEATRIX RANA.

CHEERFUL.  
**TOO** CHEERFUL  
FOR COMBAT.  
PARENTS  
RAISED HER  
WELL. SHE  
NEEDS MORE  
OF AN EDGE.

AUDACITY.

ALWAYS UPSET  
OR DISTRACTED. A  
HEADCASE PROBABLY  
BECAUSE SHE HAD  
EVERYTHING HANDED  
TO HER BY HER  
FATHER.

MEROPE.

A NORMAL  
PERSON. NO REASON  
TO BE A MUTE.

HOLOG1.

SELF-OBSESSED.  
ALL HE CARES ABOUT  
IS MAKING MEMES  
TO BE FAMOUS.

WEDGWARD.

CLUELESS KID. BUT  
HE CLEARLY FEELS HE'S  
OUT OF HIS FAMILY  
HISTORY'S SHADOW.

MACABRE.

CALM. **TOO** CALM.  
NEEDS MORE SENSE OF  
URGENCY. MUST BE NICE  
TO COMPLETELY TRUST  
YOUR TEAM.

SO DOCTOR 51, THESE WEIRDOS  
ARE OBVIOUSLY NOT SANE ENOUGH  
FOR REDEPLOYMENT, RIGHT?



