



# passageways

through the

## METaverse

6

Pete Nguyen

Jose Gutierrez



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# METaverse

created by  
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Art, Cover

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Editor

Passageways through the Metaverse is a comic about Aliza and her father's crazy, cynical friend, Barney, and their adventures in different metaverses using a golden book that has a troublesome sense of humor. Sometimes the metaverse they visit is an alternate universe, and sometimes it's just a strange place in the universe altogether.

Throughout their adventures, Barney wants to get out of the adventure as soon as possible because he's been there and done that for over 8000 years, but Aliza wants to connect with the people. Sometimes there's a lesson to be learned, but not if Barney can help it.

**Issue 6**

**"Debt"**



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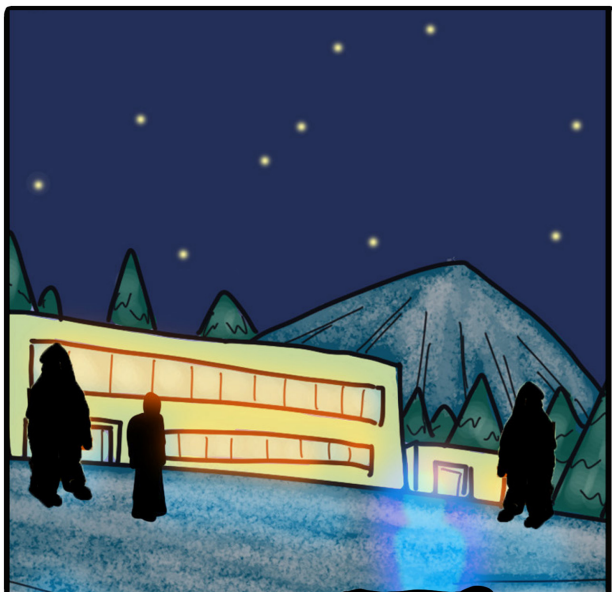
Passageways through the Metaverse. April 2020.

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METaverse PG6-ALPHA.

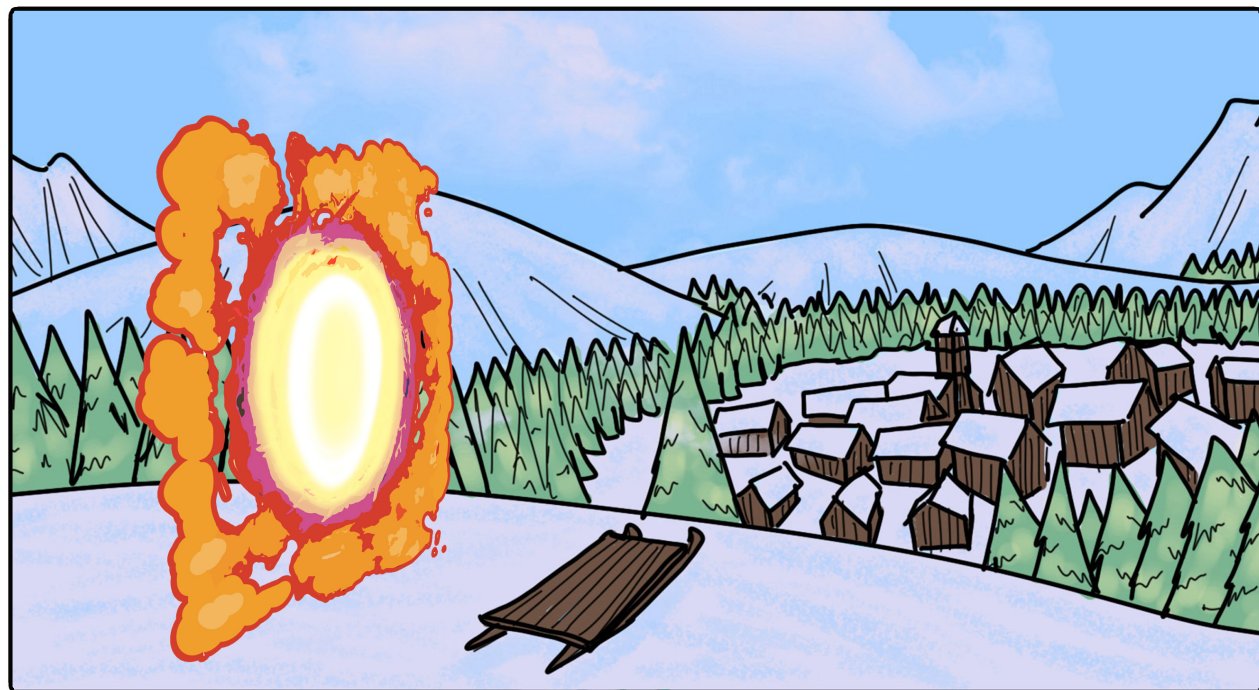
"SIPHON."



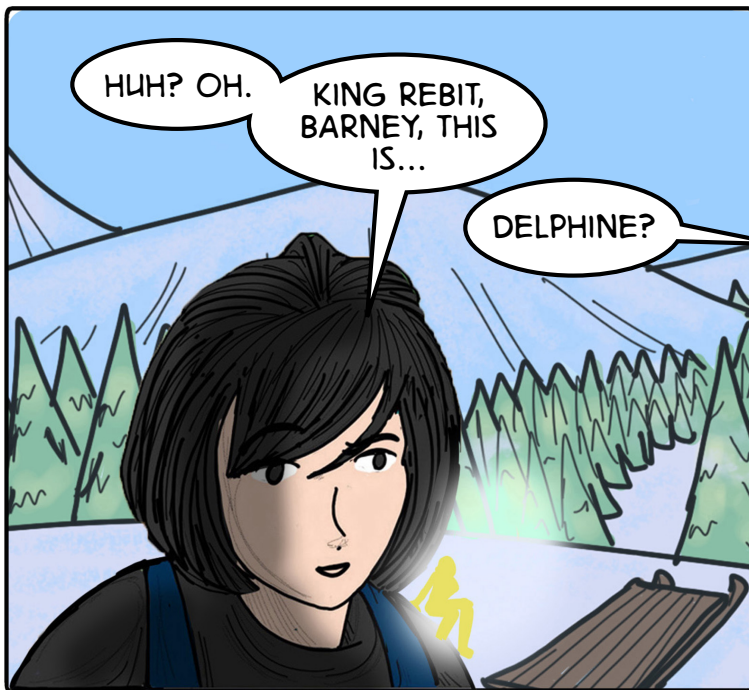
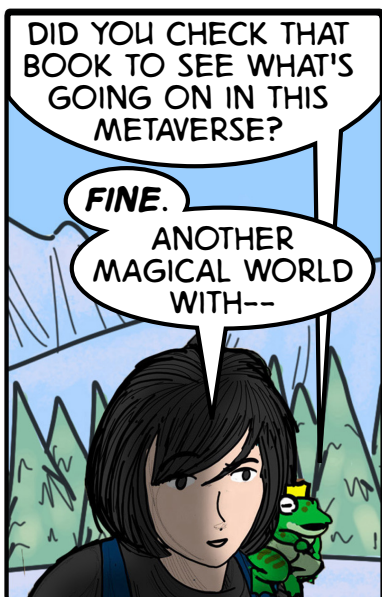
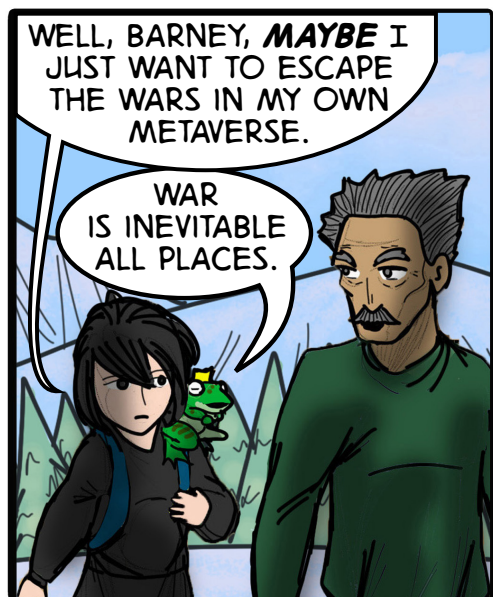
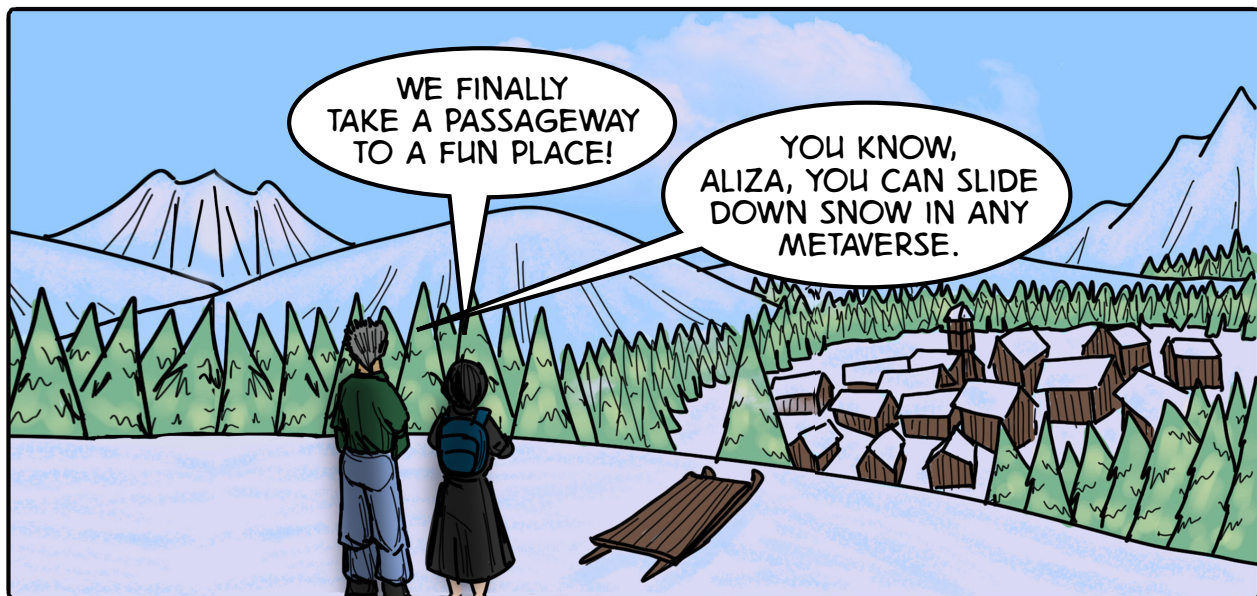
EVERY  
SOUL I CLAIM, I GET  
STRONGER...



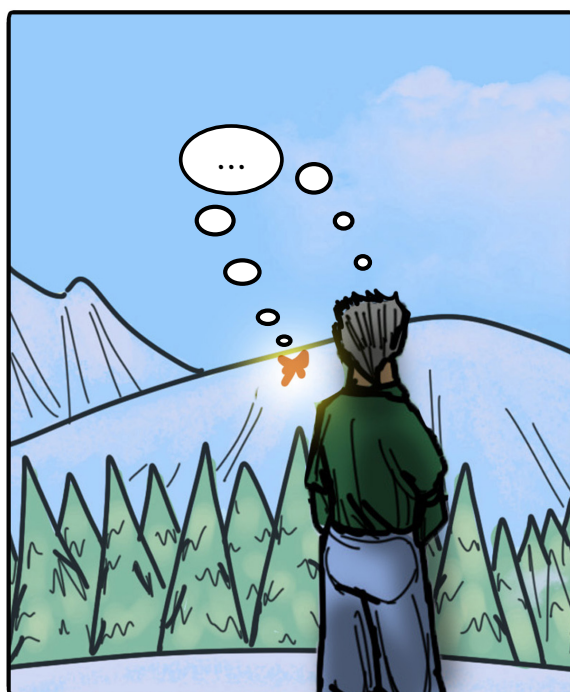
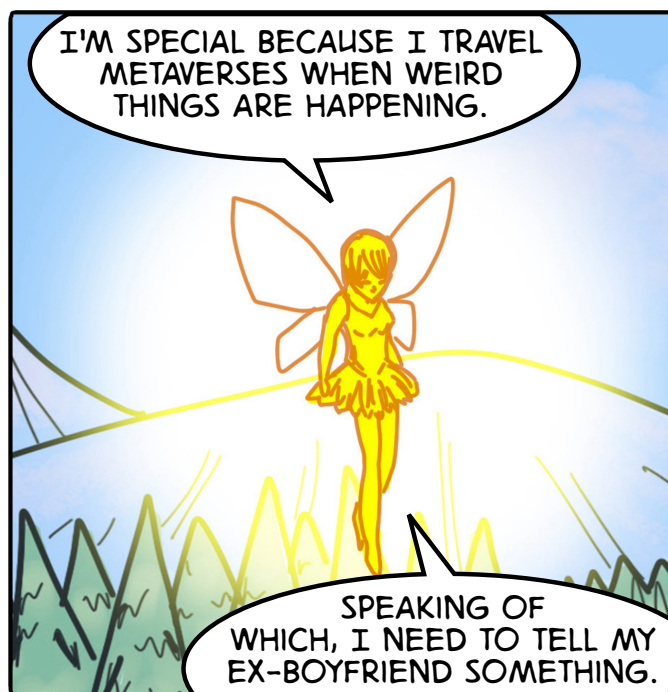
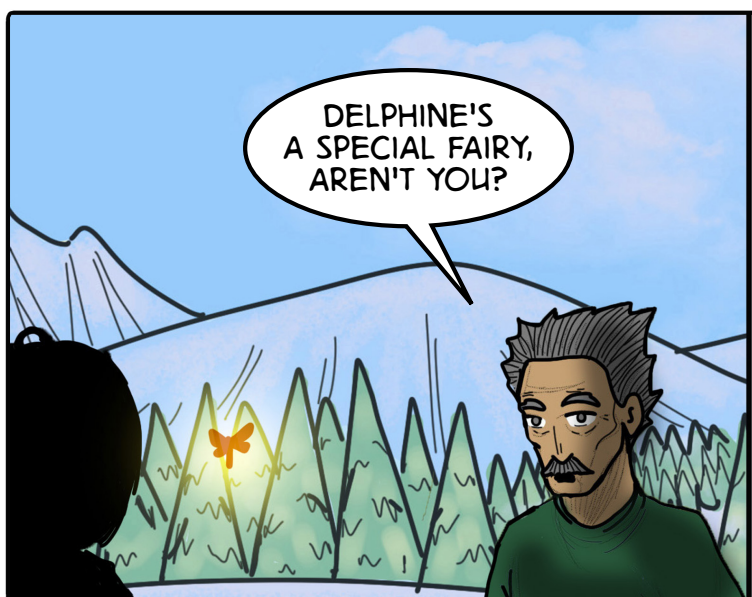
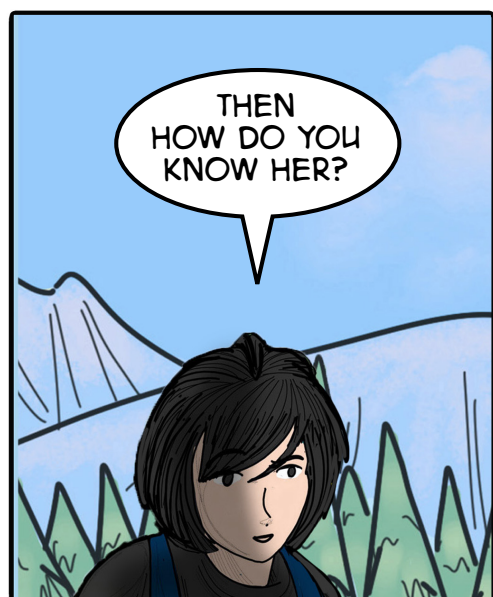
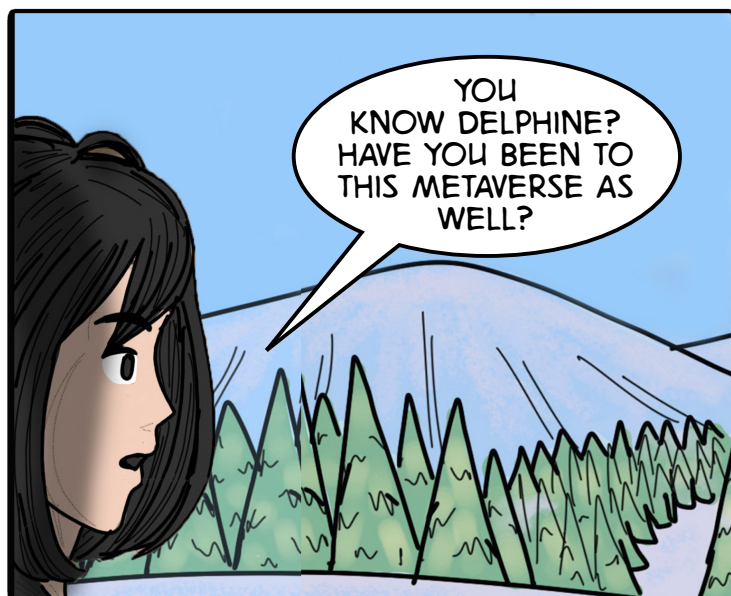
THE NEXT DAY.



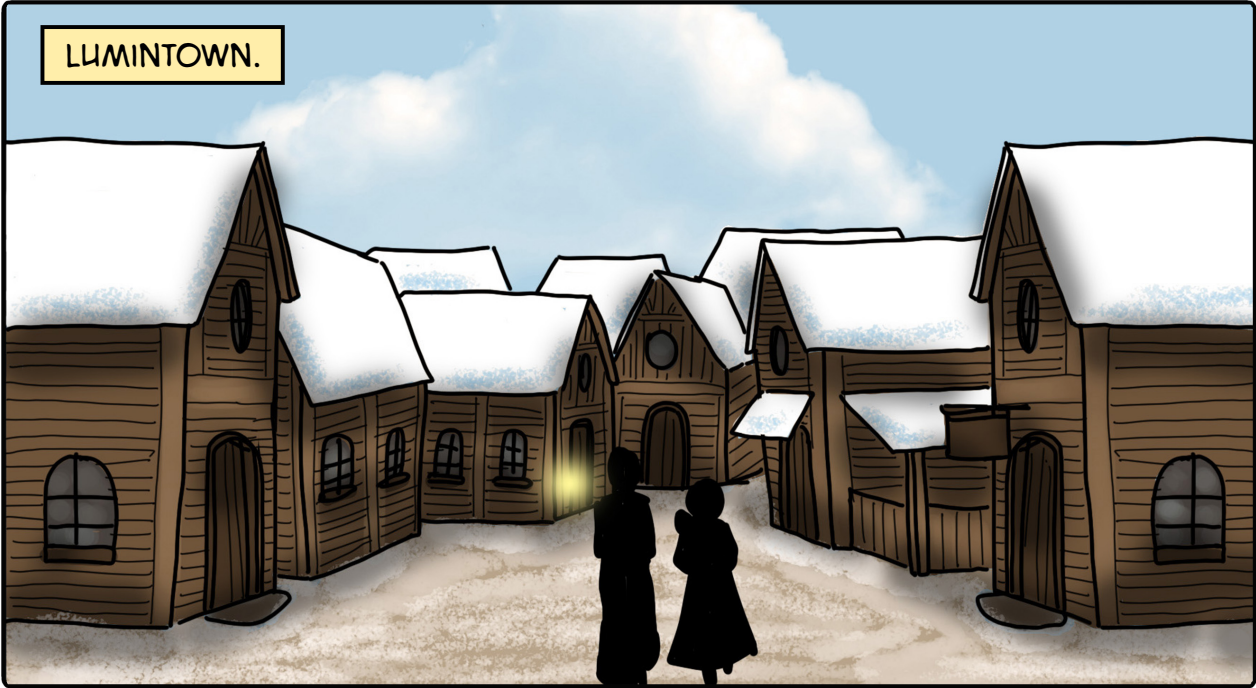
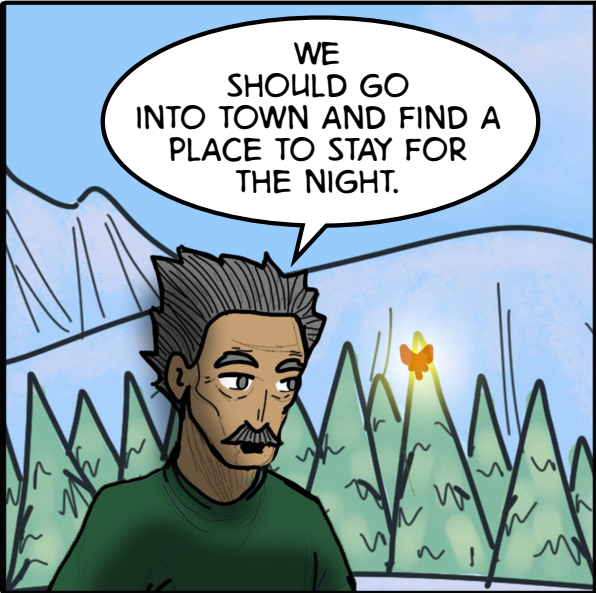
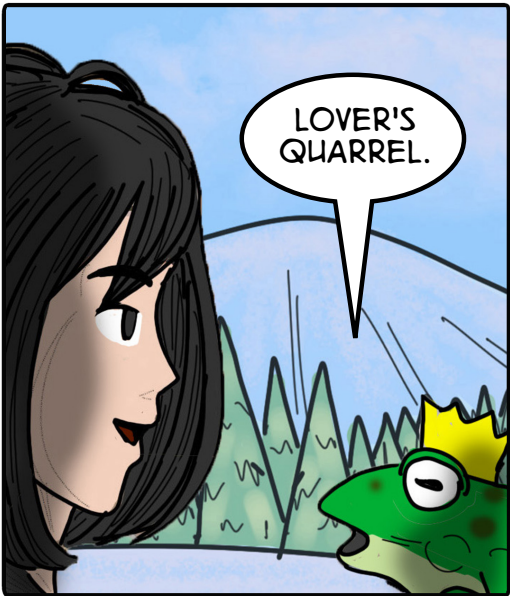
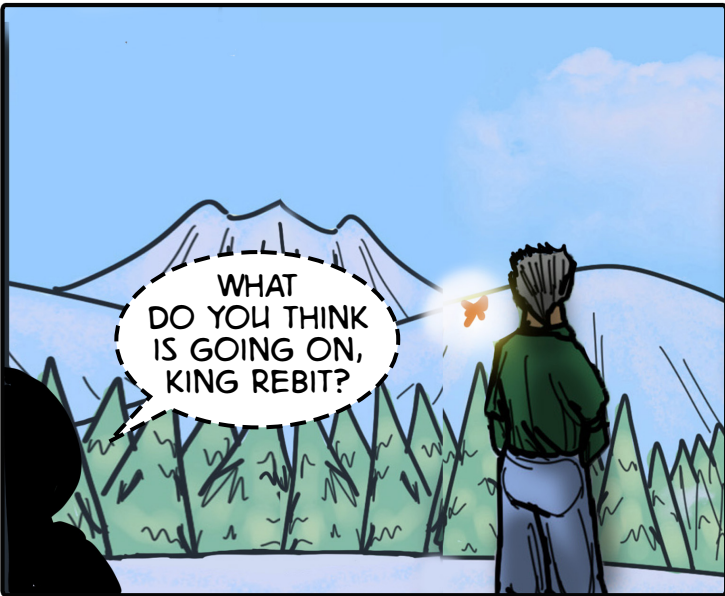












LUMIN INN.

I'LL  
GO GET US  
A ROOM.

HEY KIDS!

WHY  
NOT PLAY  
OUTSIDE?

KIDS ARE  
BEING KIDNAPPED AND  
LEFT FOR DEAD, SO OUR  
PARENTS WANT US TO STAY  
INDOORS.

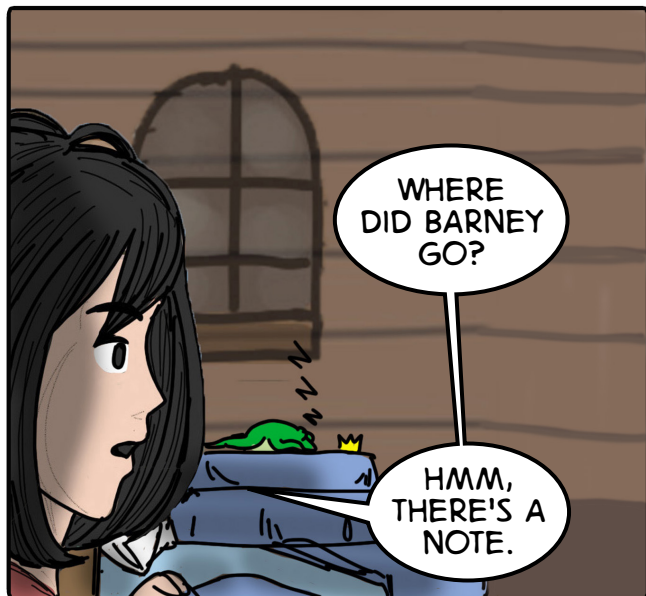
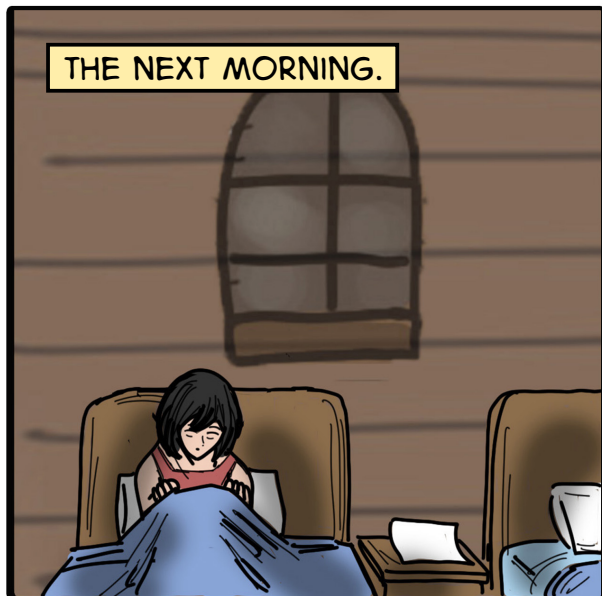
THAT'S  
TERRIBLE.

WE  
GOT A ROOM  
WITH FOUR  
BEDS.

LET'S  
GET SOME  
REST.



THE NEXT MORNING.



"NEEDED TO MEET SOMEONE. TAKE THE WAND AND..."



"...FIND THE KING. -BARNEY"



HOLD THIS!

UGH



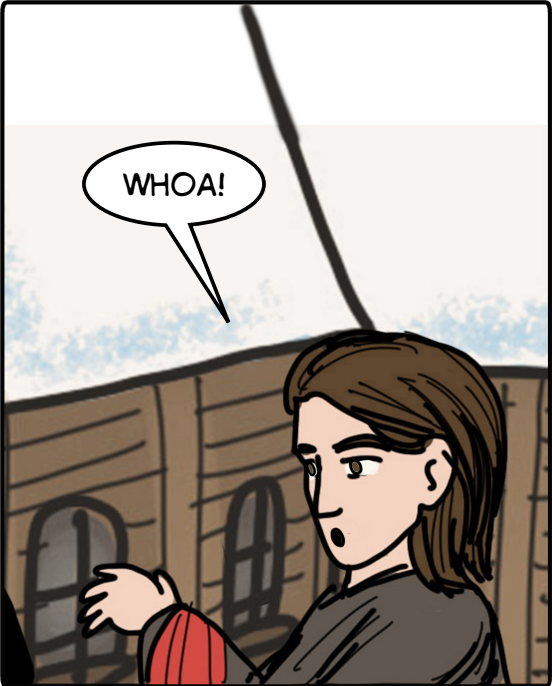
HA HA!



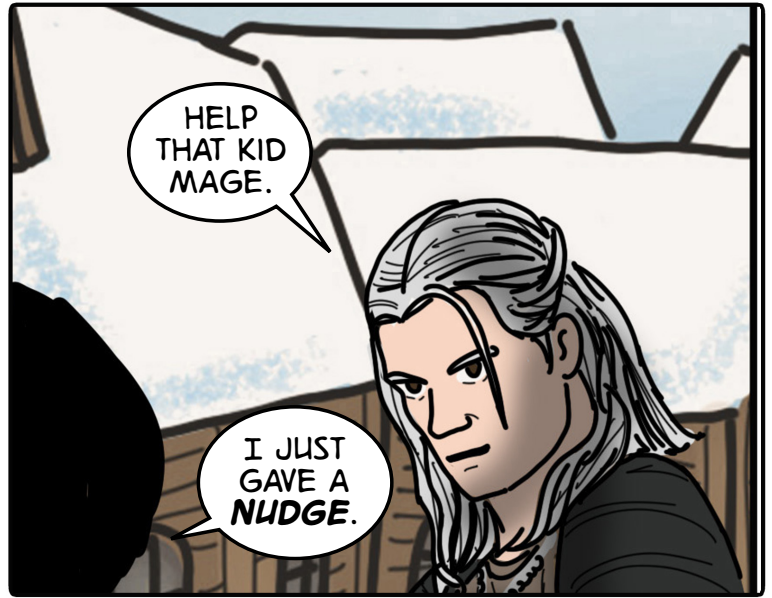
HEY KID. TRY TO HIT HIS FACE WITH YOUR OWN SPELL.





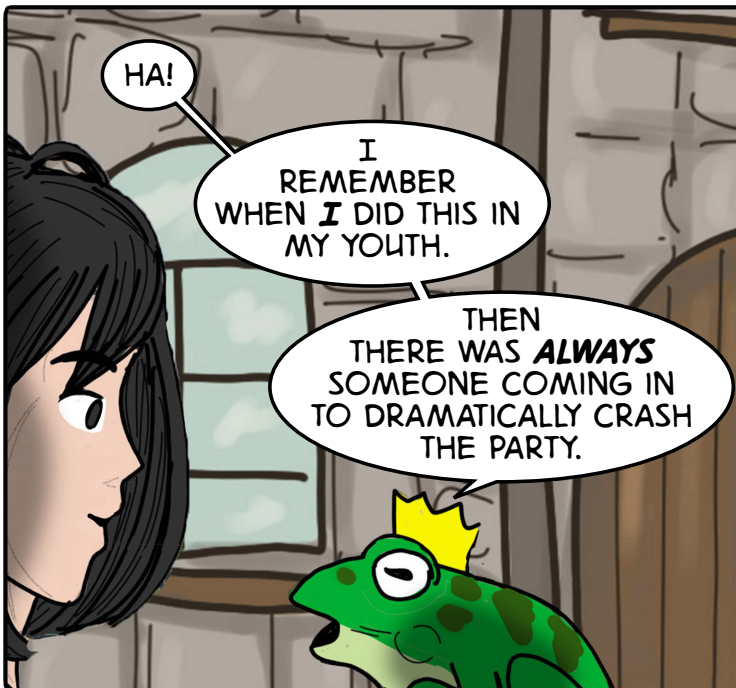
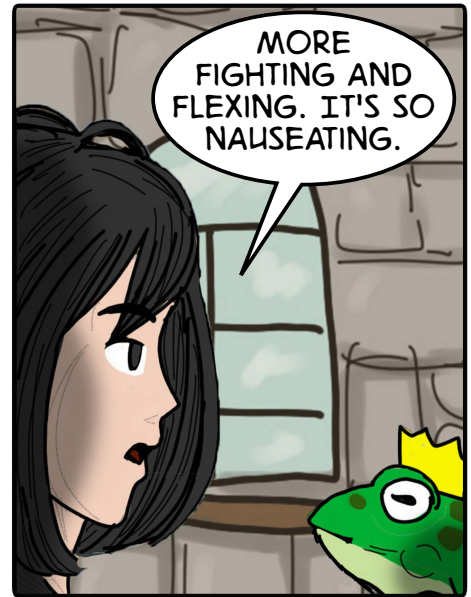




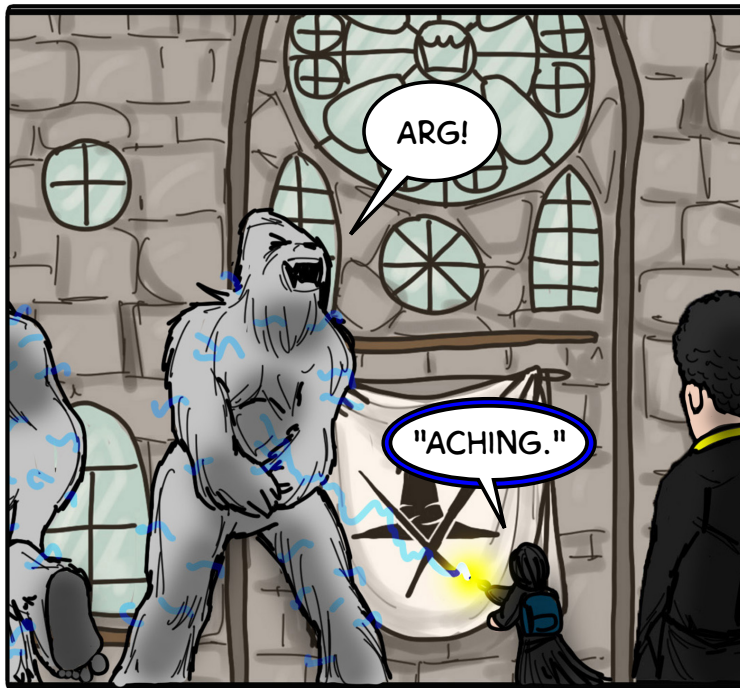
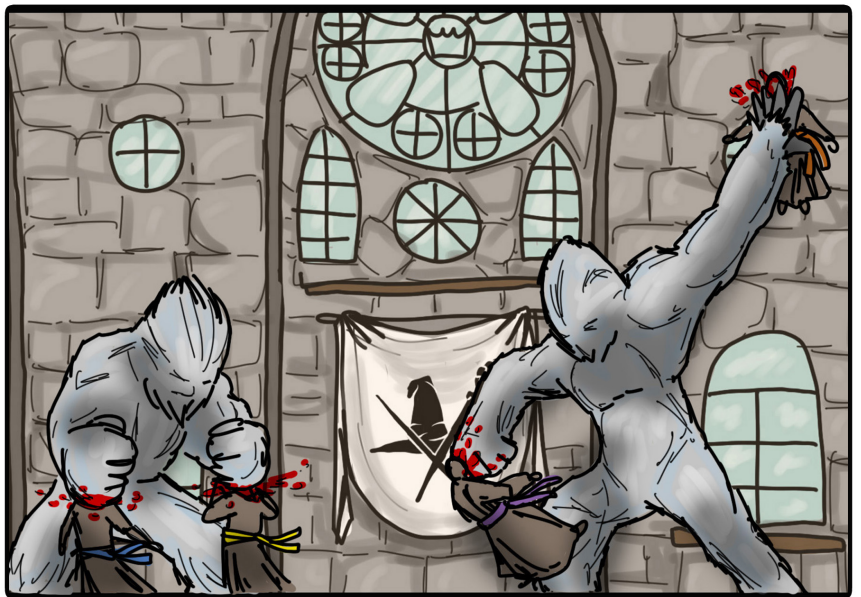
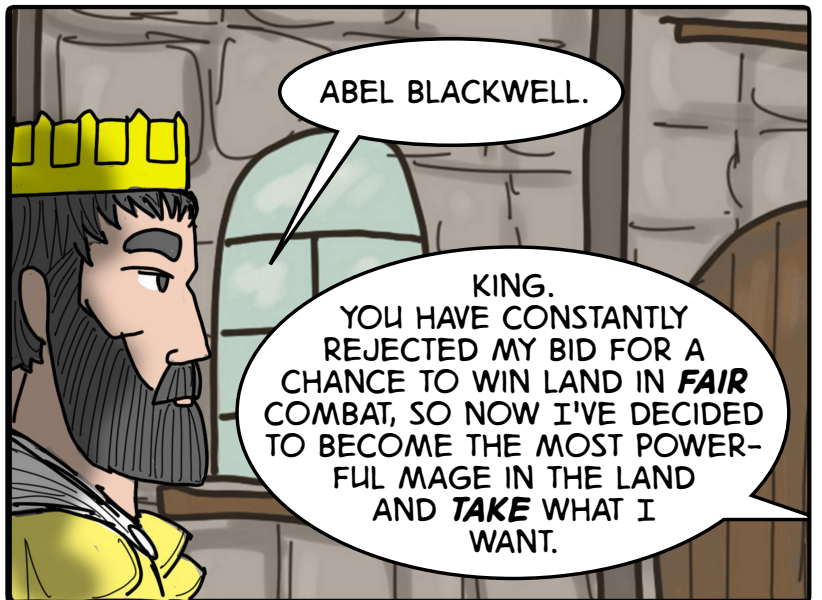
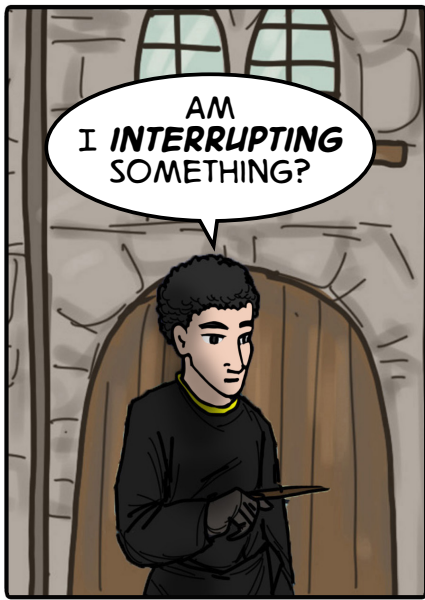


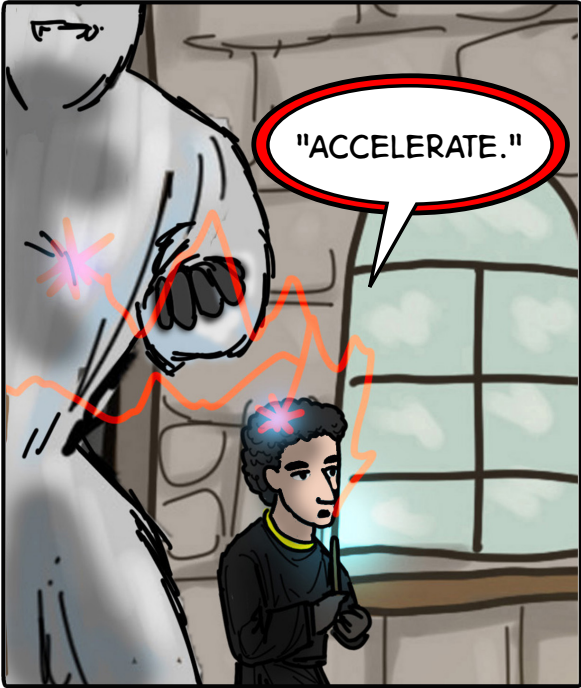
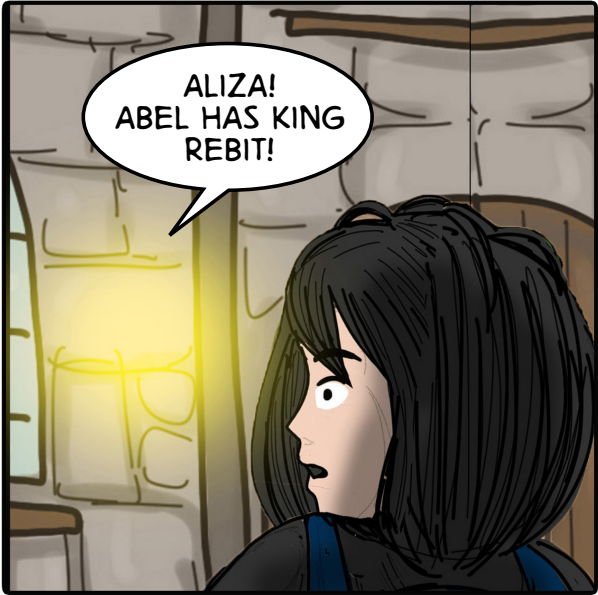
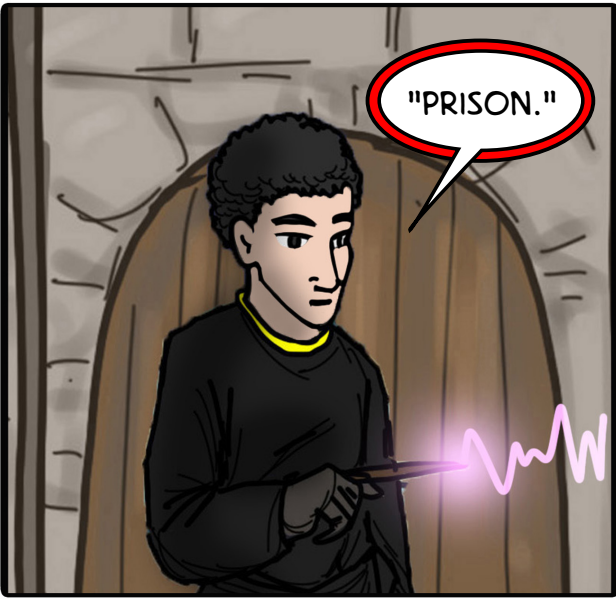


KING'S CASTLE.

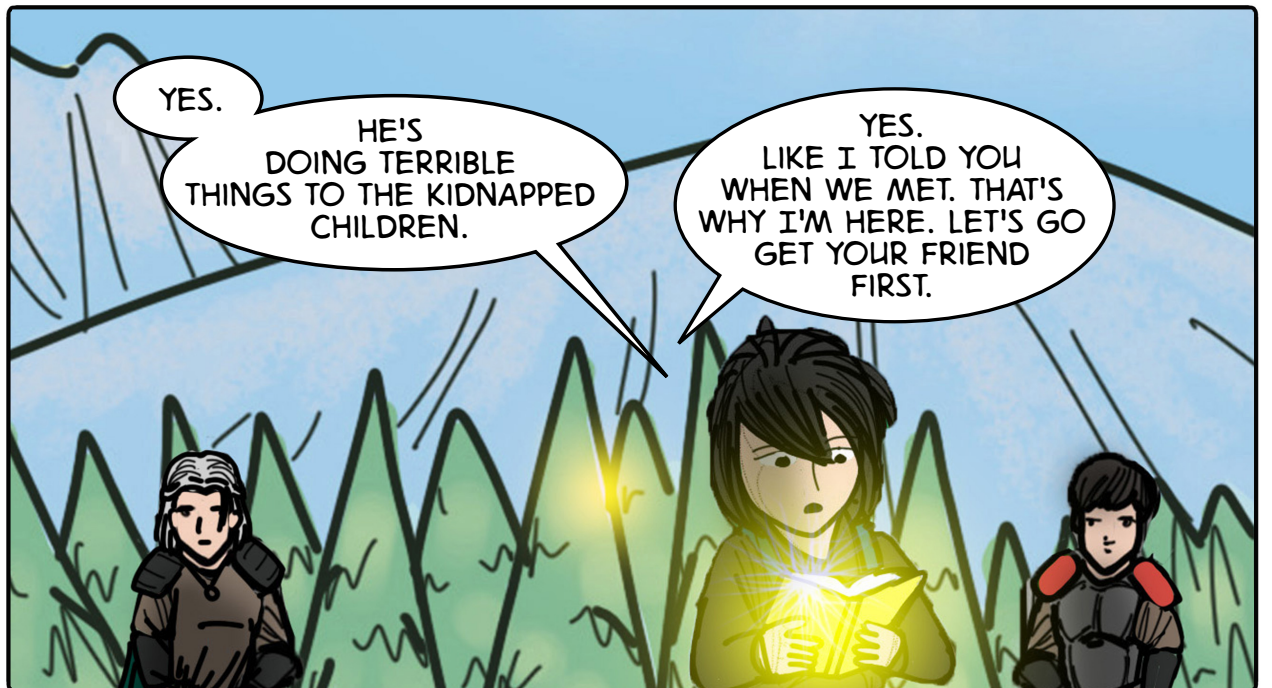
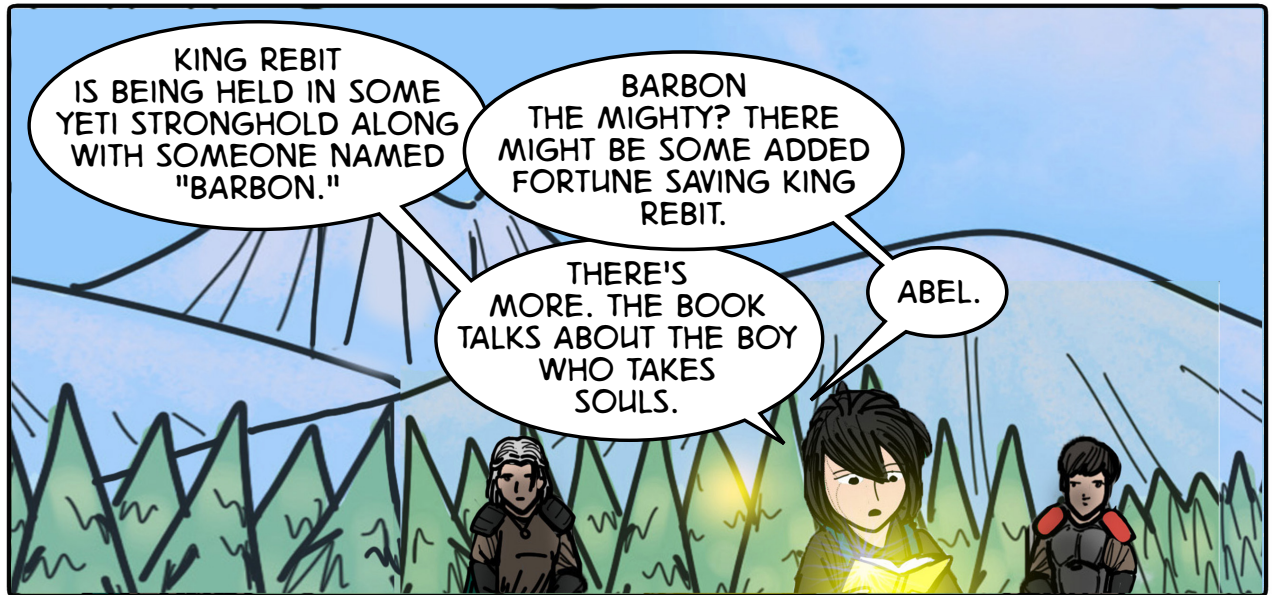
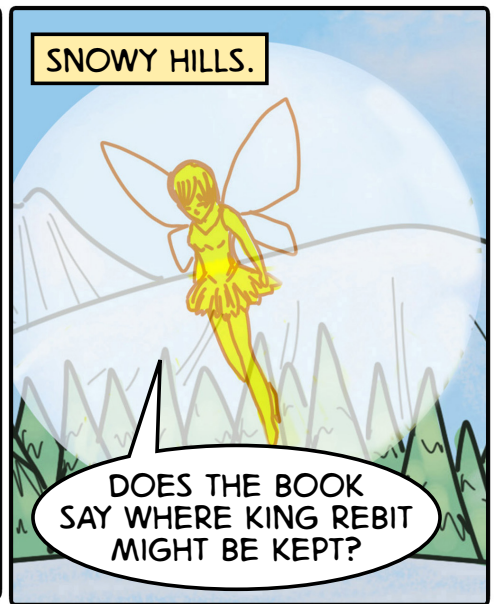




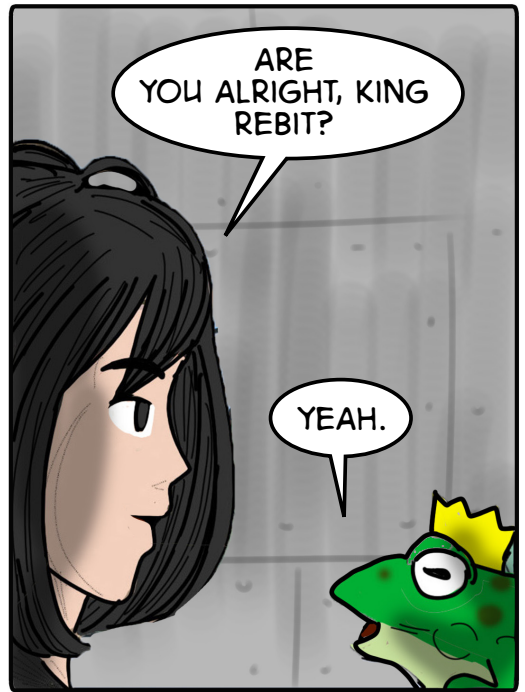
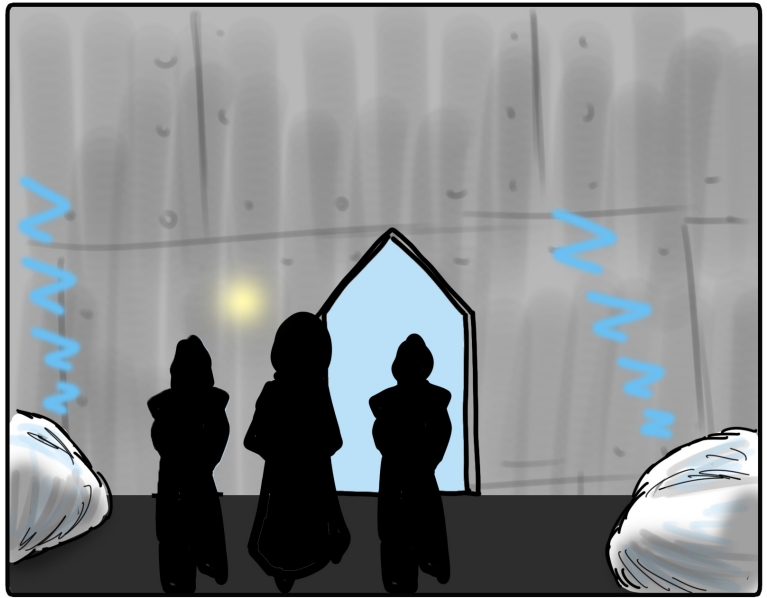
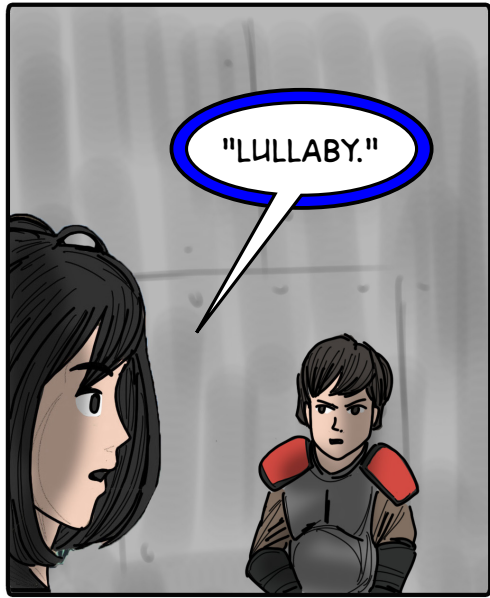
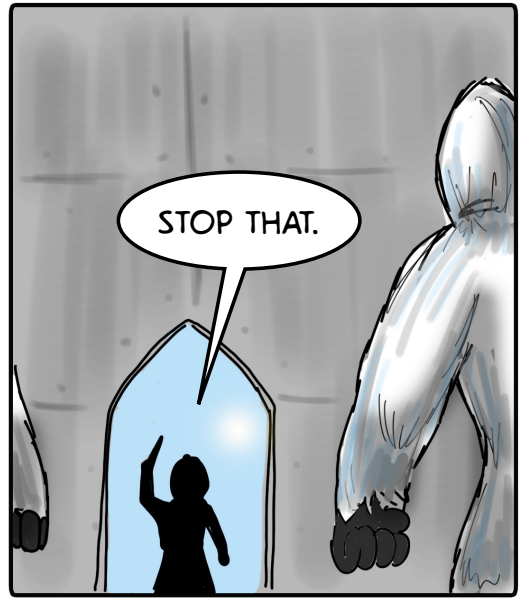
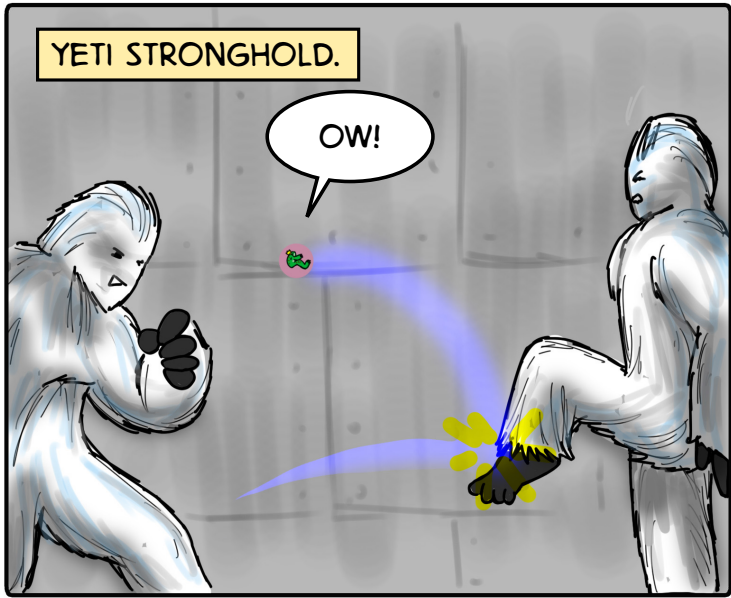


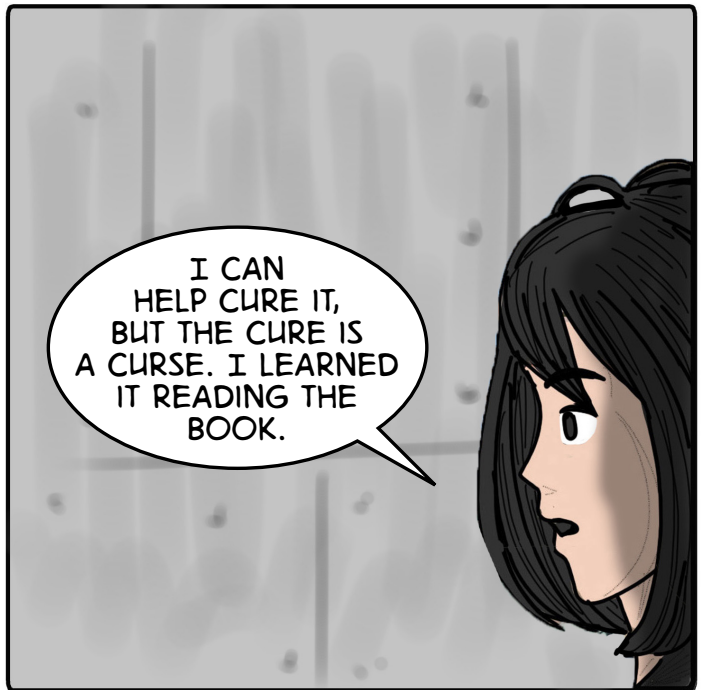
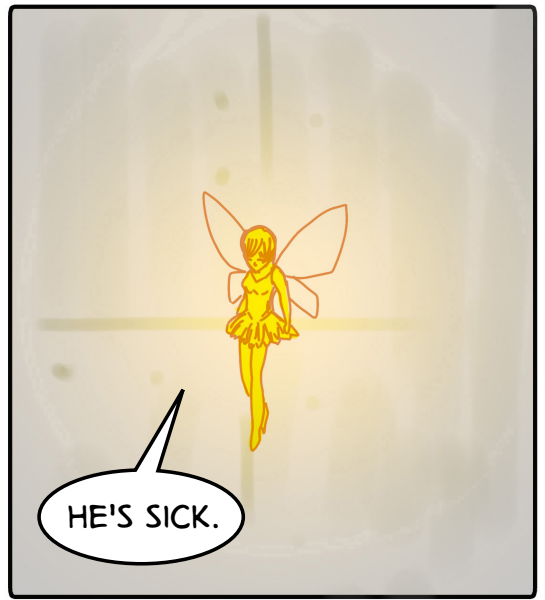
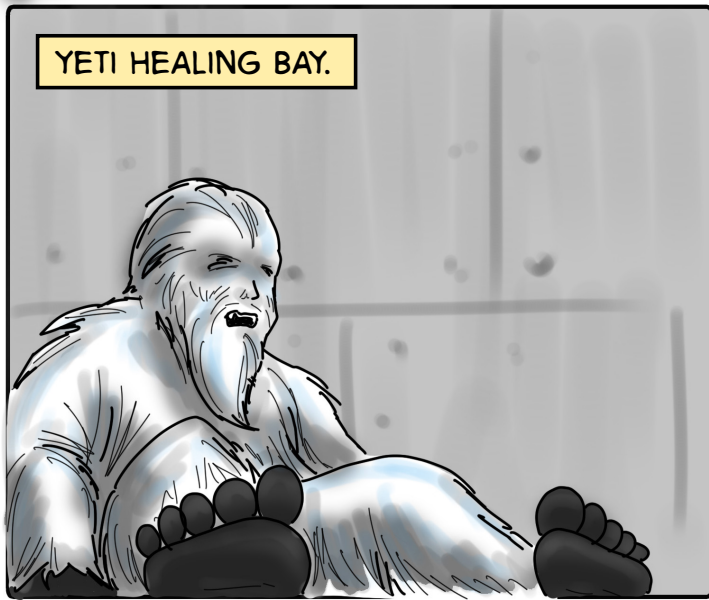
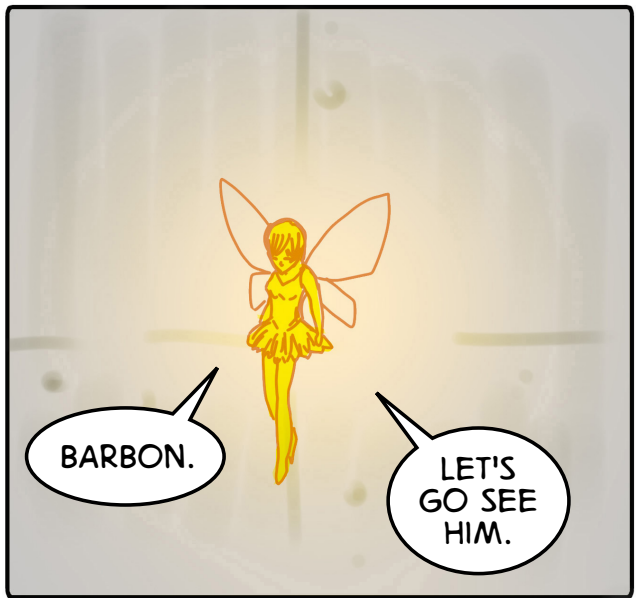




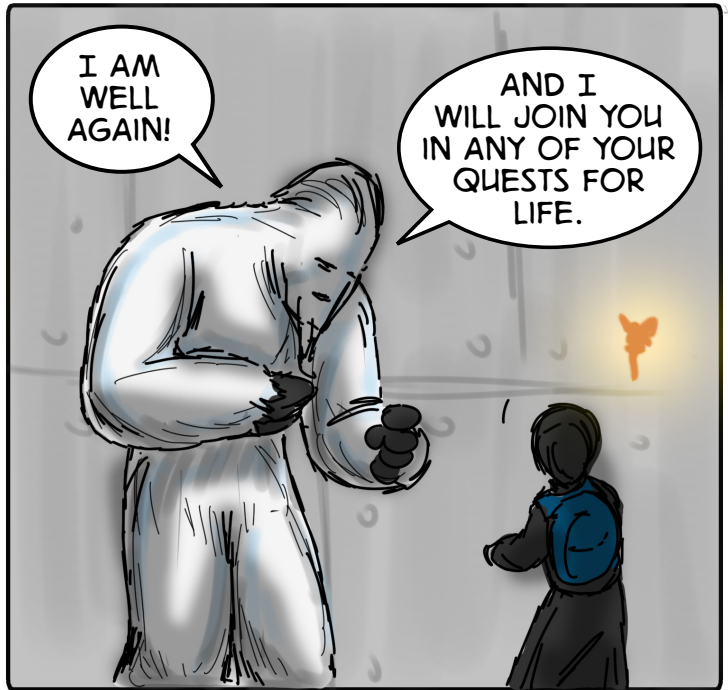
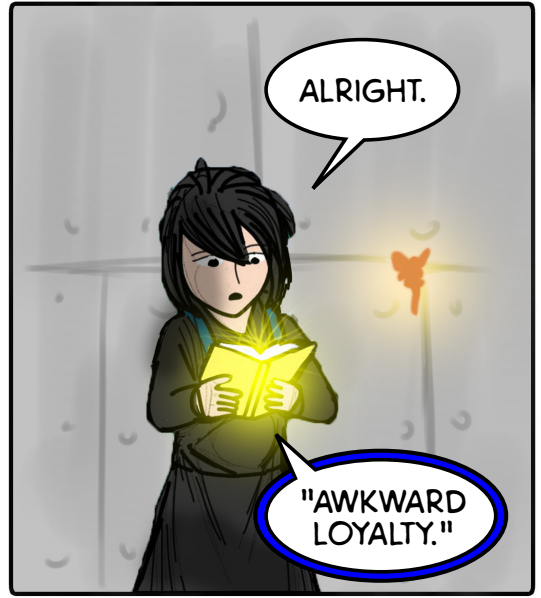
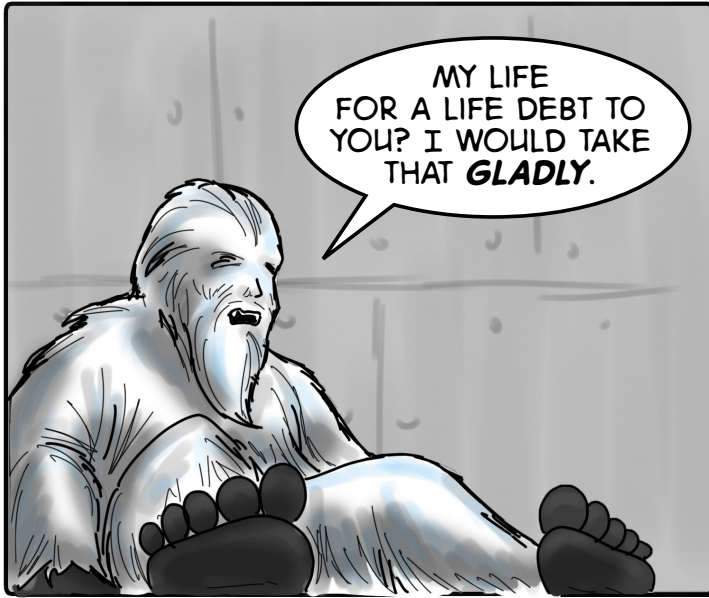
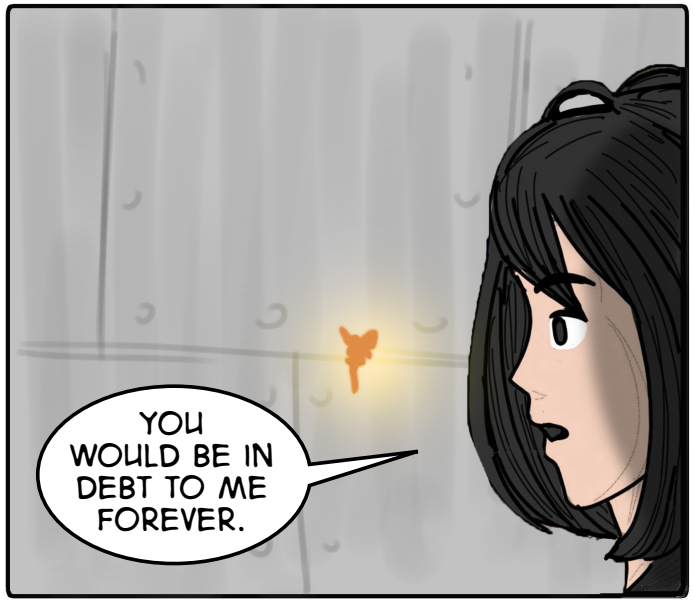


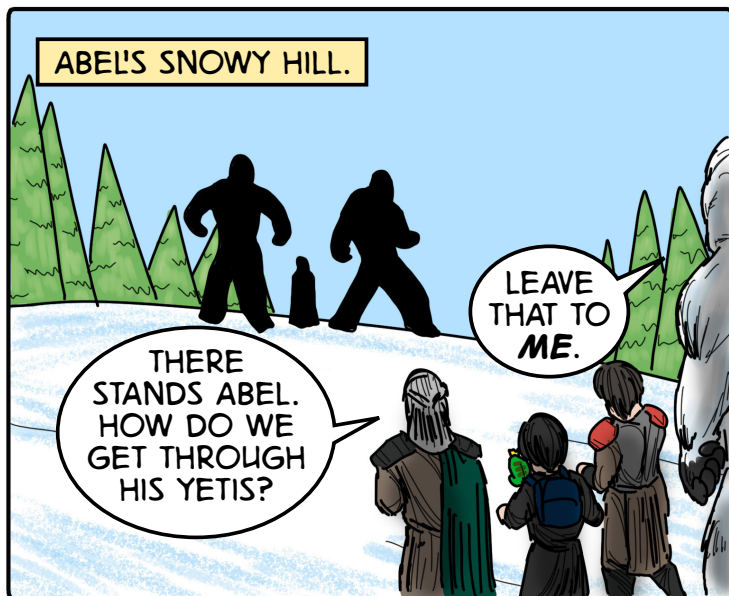




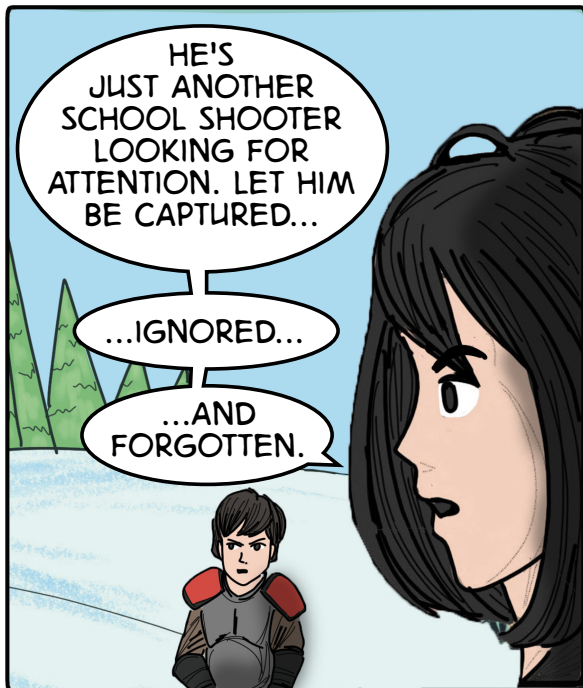
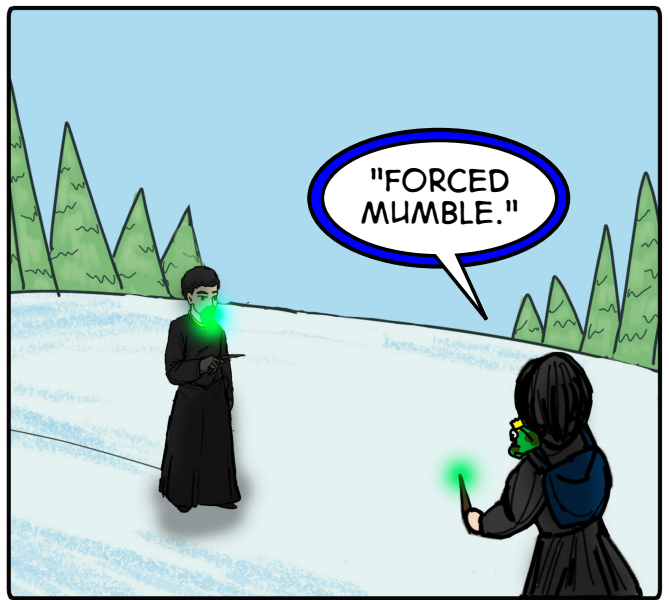
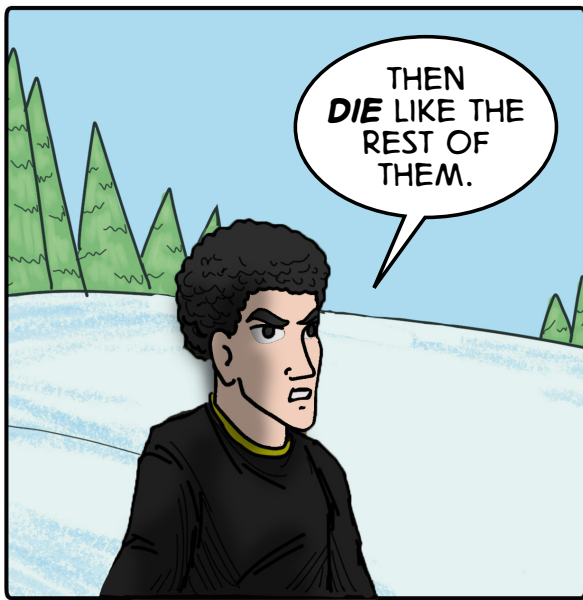


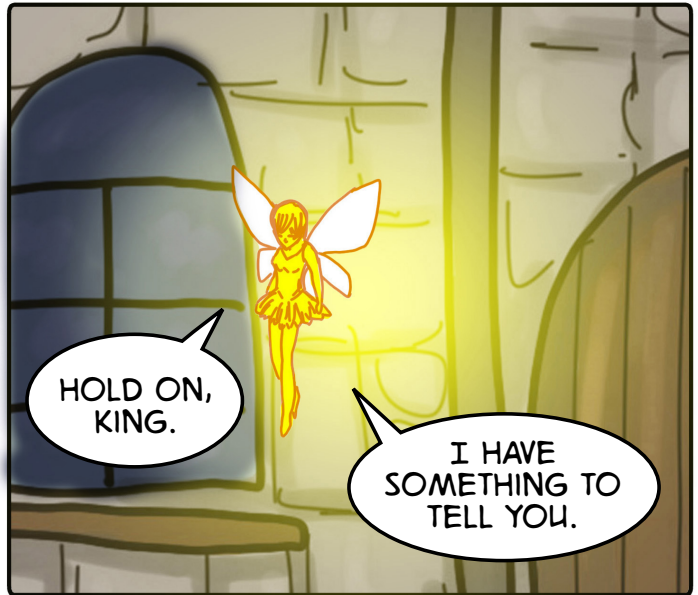








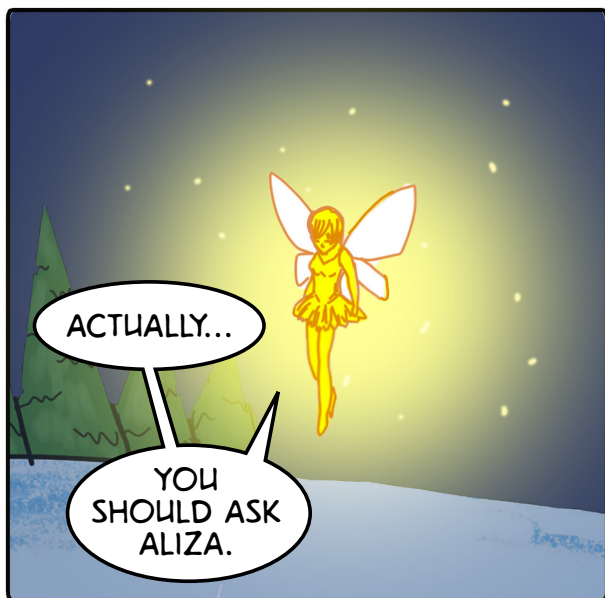






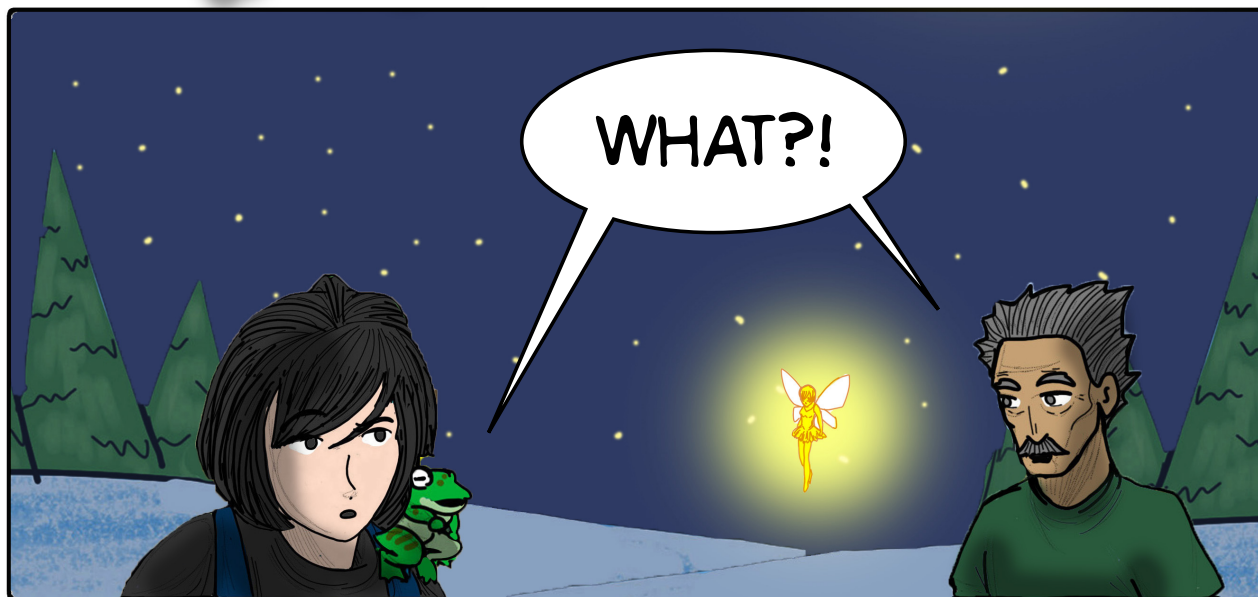


ASK  
DELPHINE. SHE  
TOLD ME TO BUY LAND  
AND CREATE A SCHOOL  
FOR MAGES.

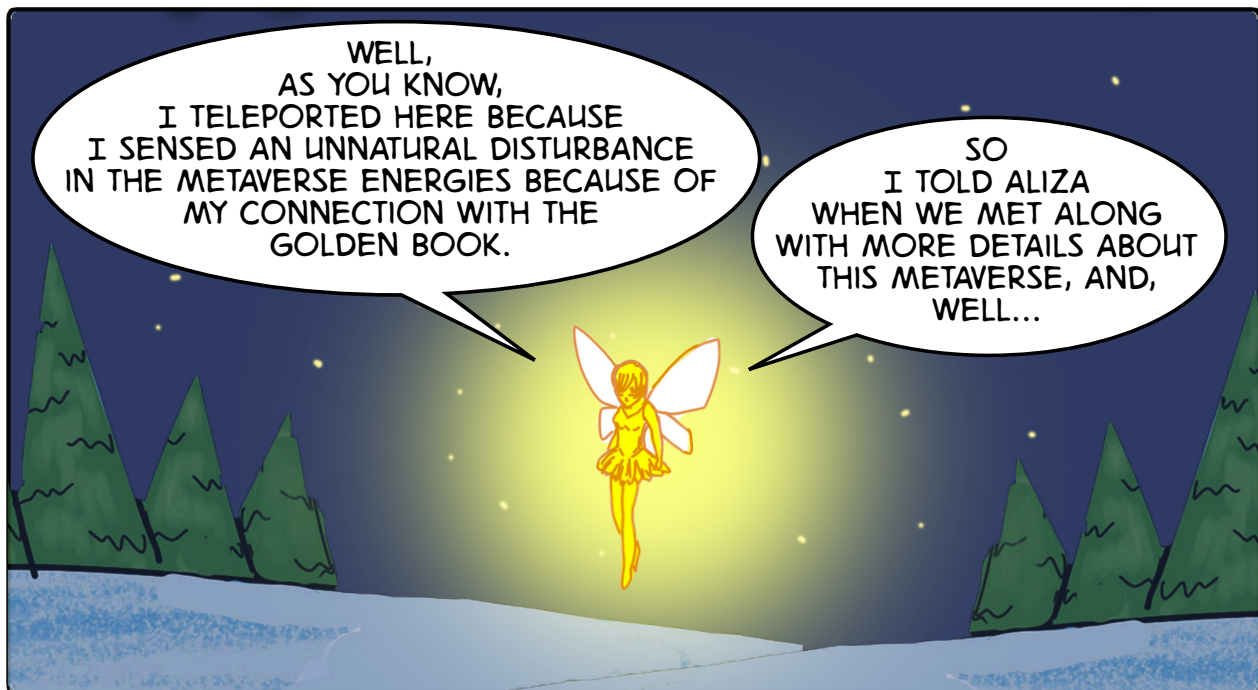


ACTUALLY...

YOU  
SHOULD ASK  
ALIZA.

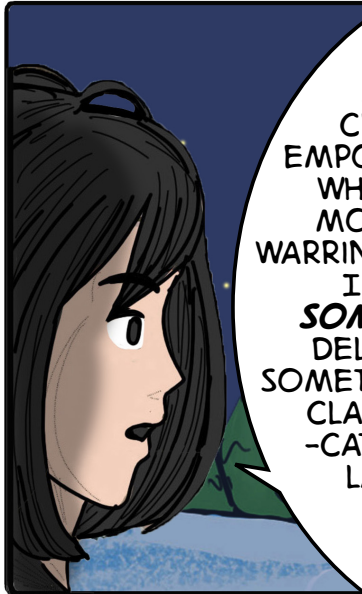


WHAT?!




WELL,  
AS YOU KNOW,  
I TELEPORTED HERE BECAUSE  
I SENSED AN UNNATURAL DISTURBANCE  
IN THE METAVERSE ENERGIES BECAUSE OF  
MY CONNECTION WITH THE  
GOLDEN BOOK.

SO  
I TOLD ALIZA  
WHEN WE MET ALONG  
WITH MORE DETAILS ABOUT  
THIS METAVERSE, AND,  
WELL...



I WAS JUST **SICK** OF WAR. BLASTING EVERYONE CREATES ENEMIES AND EMPOWERS THEM WITH RAGE. WHEN DELPHINE TOLD ME MORE DETAILS ABOUT THE WARRING NATURE OF THIS WORLD, I TOLD HER I WANTED **SOMETHING** DIFFERENT. SO DELPHINE HAD BARNEY DO SOMETHING TO MAKE THE MAGE CLANS IN DEBT FROM EDUCATION AND LIVING ON HIS LAND. THEN I PUT THE YETIS IN DEBT TO MAINTAIN HEALTH CARE.



AND DELPHINE KNEW THE SECRET ABOUT THE KING TO BLACKMAIL HIM WITH.



YES. ABEL IS THE KING'S BASTARD SON THAT THE KING HAS BEEN TRYING TO HIDE FROM THE PUBLIC.



SO WITH THE ENTIRE PLANET'S POLITICAL AND ECONOMIC INFRASTRUCTURE IN DEBT TO US, WE CONTROL THIS WORLD'S USE OF MAGIC THROUGH LEVERAGE OF DEBT INSTEAD OF WAR.



WOW.



I WOULD HAVE JUST GOTTEN OGRES TO DROP ROCKS ON EVERYONE.

HA! HA!



END.



